

LOCHABER MUSIC FESTIVAL



45th ANNUAL MUSIC FESTIVAL

Friday 15th March 2019 – Thursday 21st March 2019

SYLLABUS 2019

Entries Close Friday 25th January 2019

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LOCHABER MUSIC FESTIVAL ASSOCIATION

MEMBERSHIP FORM - 2019

The fee for the Membership of the Association is **£12.00** per Annum.
Membership renewal date 1st April (TO INCLUDE THE NEXT FESTIVAL)

Membership of the Association is open to:

- (a) MEMBERS - who pay the Membership Fee.
- (b) PATRONS - Individuals or Groups (eg. Firms, Companies, Societies, Choirs etc.) who in addition to the Membership Fee give a donation of any amount, either to the General Festival Fund or the Prize Fund.

To: Dr I Strachan
Seilach
Upper Inverroy
Roy Bridge
PH31 4AQ

I wish to become a Member of the Lochaber Music Festival Association and enclose £12.00 fee.

I wish to become a Patron of the Lochaber Music Festival Association and enclose: £12.00 for Membership plus:

£ for Festival Funds
Or £ for the Prize Fund

(Please delete whichever is inapplicable)

NAME

ADDRESS

.....
.....
.....

POST CODE

TELEPHONE

MOBILE

E-MAIL

LOCHABER

45th ANNUAL MUSIC FESTIVAL

THIS FESTIVAL IS AFFILIATED TO:

THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH OF WHICH
HER MAJESTY THE QUEEN IS PATRON.

THIS FESTIVAL IS SPONSORED BY:
LOCHABER MUSIC FESTIVAL ASSOCIATION



Closing Date For Entries: Friday 25th January 2019

LOCHABER 45th ANNUAL MUSIC FESTIVAL
FRIDAY 15th - WEDNESDAY 20th MARCH 2019
FESTIVAL CONCERT THURSDAY 21st MARCH 2019

ENTRY FEES

Junior Solo/Duet - Primary Age	£2.00
Junior Solo/Duet - Secondary Age	£2.50
Adult Solo/Duet	£6.00
Junior Group - Any Age	£6.00
Adult Group	£8.50

Individual Junior Soloist
Maximum entry fee for 5 or more entries:

Primary Age	£10.00
Secondary Age	£12.50

ADJUDICATORS

Joan Foster	Carperby
John Grant	Helensburgh
Margaret Tomlinson	Glasgow
Donald John MacIntyre	Inverness
Gillian Frame	Glasgow
Linda Gaul	Pitlochry

ACCOMPANISTS

Peter Rose
Robin Versteeg

CHARITY NUMBER SCO 23057
www.lochabermusicfestival.co.uk

LOCHABER MUSIC FESTIVAL ASSOCIATION

CHAIRPERSON	Catherine Cameron
VICE-CHAIRPERSON	Margaret Sargent
PROGRAMME SECRETARY	John Whyte Torr Beitheach Glenfinnan PH37 4LT Tel: 01397 722 206
MEMBERSHIP SECRETARY	Ian Strachan
HON. TREASURER	Iain Joseph MacDonald
HON SECRETARY	<i>vacant</i>

E-mail:

chairperson@lochabermusicfestival.co.uk
secretary@lochabermusicfestival.co.uk
treasurer@lochabermusicfestival.co.uk
entries@lochabermusicfestival.co.uk

Web:

Facebook: Lochaber Music Festival
Website: www.lochabermusicfestival.co.uk

COMMITTEE MEMBERS:

Mrs B Campbell	Mr P Rose
Cllr A Henderson	Mrs A Smyth
Ms L Macdonald	Mrs A Stephen
Miss M MacMaster	Mrs M Stewart
Mr M Reynolds	Mrs J Stewart-MacDonald
Mrs R Robertson	Ms M Sutherland
Mrs P Robinson	Ms K Thompson

Dear Friends,

Welcome to Lochaber Music Festival 2019. I am delighted to present the syllabus to you. Please do share it with anyone you know who might be interested in participating or coming along to hear the performances. We welcome the participation of individuals, music making groups and country dancing groups in Lochaber and beyond.

My name is Catherine Cameron, and I am the new chairperson of Lochaber Music Festival. I have been involved with the festival for many years as a committee member, competitors' sponsor, accompanist and membership secretary.

I would very much like to take this opportunity to thank Miss Lilian Macdonald, previous chairperson, for her wonderful work over the last number of years. Her conscientious attention to every detail of arrangements, and dedication to running a positive and happy festival each year has been greatly appreciated by everyone else involved in the organisation and running of those festivals. Lilian remains a committee member and continues to support the festival in many of its aspects. THANK YOU SO MUCH, LILIAN!

Within the syllabus, you will find all of the information you will require in order to enter the classes. Please study the rules carefully. **It is very important that you note the closing date for entries, which is 25th January 2019.** The Programme must be prepared immediately after the closing date, and we would be grateful if you could submit your entries, preferably using the electronic entry form, as early as possible.

The Young Musician of the Year competition, sponsored by Lochaber Rotary Club, is separate from the festival itself, but is run at the same time – please consider entering where your talent allows!

We are always grateful to those of you who decide to become members or patrons of Lochaber Music Festival, many of you giving financial support year on year. If you are not already a member, why not join now? You will receive a programme and season ticket (valid for all competitions) through the post, and we will send you the syllabus automatically next year. That form can be found here in the syllabus, too.

I look forward to receiving all of your entries soon – and to welcoming you to the festival in March! Thank you ALL for your continued support.

Yours sincerely,
Catherine I. Cameron
Chairperson

MEMBERS

Mrs J Biggin	Mrs E MacNeil
Mrs R Bridge	Mr R Mainland
Mrs R Cameron	Mrs S Mainland
Mrs B Campbell	Mrs L Pescod
Mr J Davies	Mrs P Robinson
Mrs F Davies	Mrs R Robertson
Inverlochy Primary School	Mrs A Smyth
Lochaber Schools Pipe Band	Mrs A Stephen
Cllr A Henderson	Mrs M Stewart
Mrs S Kirkwood	Dr I Strachan
Mr IJ MacDonald	Mrs J Strachan
Miss L MacDonald	Ms M Sutherland
Ms M MacMaster	Mrs A Wineberg

PATRONS

Mrs J Cameron	Lochaber Strathspey & Reel Society
Miss L Campbell	Miss C Cameron
Mrs A Hardman	Mrs I MacKellaig
Mrs J Katz	Mrs S Maitland
Kilmallie SCD Club	

SPONSORSHIPS

Burns, Solo and Speech Classes	Lochaber Burns Club
Lochaber "Young Musician of The Year"	Rotary Club of Lochaber
	Liberty British Aluminium Ltd.

PLEASE NOTE

UNDER THE DATA PROTECTION ACT ALL INFORMATION GIVEN IN THE ENTRY FORM REGARDING COMPETITORS IS FOR USE IN THIS FESTIVAL ONLY. THE PERSON OR SPONSOR MAKING THE ENTRY IS ASKED TO ACKNOWLEDGE THIS AND THE RULES CONTAINED IN THE SYLLABUS BY SIGNING THE ENTRY FORM AT THE APPROPRIATE PLACE.

RULES
RULES

1. ENTRY FEES

Junior Solo/Duet - Primary Age	£2.00
Junior Solo/Duet - Secondary Age	£2.50
Adult Solo/Duet	£6.00
Junior Group - Any Age	£6.00
Adult Group	£8.50

Individual Junior Soloist - Maximum entry fee for 5 or more entries:

Primary Age	£10.00
Secondary Age	£12.50

ENTRY FEES MUST BE PAID WITH THE ENTRIES

Entry Fees cannot be refunded. Cheques should be made payable to:
Lochaber Music Festival Association.

Payment can be made direct to the Lochaber Music Festival bank account.
Please request details from secretary@lochabermusicfestival.co.uk

2. CLOSING DATE

Entry Forms, along with the appropriate fee, must be with the Programme Secretary, John Whyte, Torr Beitheach, Glenfinnan PH37 4LT (entries@lochabermusicfestival.co.uk) on or before Friday 25th January 2019. Entries received after the last postal delivery on the 25th January may not be accepted. If possible we would ask for entries to be submitted electronically via the website www.lochabermusicfestival.co.uk or by emailing the Excel form to simplify the processing of data.

3. OWN CHOICE

Where "Own Choice" is specified, this generally means one piece only, unless otherwise stated or a time limit is given. Titles of "Own Choice" selection must appear in the programme, except where indicated. If titles of "Own Choice" items are altered or do not appear in the programme an adjudication will be given but marks may not be awarded. If details of "Own Choice" items and entry fees are not received with the entries, the entries may not be accepted. To avoid having entries rejected please also ensure the following:

A Copy of "Own Choice" music or poetry for adjudicator (where required), INCLUDING TRANSLATIONS if not in English, is delivered to the Secretary (Torr Beitheach, Glenfinnan PH37 4LT) by the 15th February 2019.

"Own Choice" music for accompanist should be delivered to the Secretary at Torr Beitheach, Glenfinnan PH37 4LT by 15th February 2019.

RULES

4. **COPYRIGHT REGULATIONS FOR “Own Choice” WORKS.**

The Music Publishers Association has issued a revised “Code of Practice” on copyright works, and the following concession is made for copying own choice pieces from VOLUMES only for the adjudicator. Other items must not be copied without permission of the copyright holder in each case. When an “own choice” work is selected from a volume containing several different works and which is not published separately, one copy may be made for the adjudicator and the copy made is retained and destroyed by the administrator of the Competition immediately after the event. Original copies ONLY of "Own Choice" works must be made available for an accompanist. "A Code of Fair Practices" is obtainable free on application to Music Publishers Association - 103 Kingsway, LONDON WC28 6QX

5. **MARKS AND CERTIFICATES**

Marks may be announced for the first THREE places only, at the discretion of the Adjudicator.

A new scale of marks has been adopted generally by Festivals throughout the Federation. A note of the new scale is given at the end of the Syllabus.

6. **ADJUDICATORS' DECISIONS ARE FINAL** and adjudicators may

not be approached with queries on their decisions. If this happens the committee reserves the right to refuse further entries from the performer, performer's representative or teacher who makes the query. If the query disrupts or holds up the proceedings in any way then the performer or teacher may not be allowed to make entries for a period of up to three years.

7. **PREMIER AWARDS COMPETITION**

In the event of a competitor qualifying, and being invited by the adjudicators to compete in more than one class in any one of the Premier Vocal, Premier Instrumental or Premier Scots Traditional Award Competitions, the competitor must choose and perform **ONE** piece only. This rule also applies in qualifying competitions which have two set or own choice pieces. For the Traditional Award Competition, competitors may perform a programme of up to 5 minutes of music already played.

A COMPETITOR CANNOT COMPETE AGAINST HIM/HERSELF.

8. **MARK SHEETS**

Mark Sheets should be collected by sponsors after the close of each competition.

9. **ACCOMPANIST**

The services of the official accompanists are available to all competitors, but competitors may bring their own accompanist if they so desire.

RULES

10. **CHOIRS**

Permission has been granted to allow School Choirs to compete in the Festival within school hours.

11. **AGE QUALIFICATIONS**

In all competitions where an AGE QUALIFICATION is stated, the governing date shall be the 31st December 2018.

12. **CONCERT**

A limited number of competitors, chosen by the adjudicators, will be invited to appear in the evening concert. To secure a balanced programme, it may be that all the first place trophy and award winners cannot be invited.

13. **JUNIOR COMPETITIONS**

Junior competitors must be accompanied by adults (at least one adult per team) who will be responsible for the conduct of the children attending the Festival.

14. **DUETS**

Where two entrants are at different levels of performance, adjudication will be at the level of the more advanced player.

15. **OPEN CLASS**

Open classes are for entrants of Advanced level and above.

16. **TEST PIECES**

Intending competitors who have difficulty in obtaining any of the Test Pieces should communicate with the Secretary. In the event of a Test Piece still being unobtainable on 1st February 2019 competitors may substitute an "own choice" (see Rules "Own Choice..." and "Copyright..." above). The Secretary must be notified if any change is made.

17. **TEST PIECES\OWN CHOICE**

A Test Piece in the Syllabus cannot be given as an "own choice" piece in another class at this Festival. Competitors cannot perform the same piece in more than one class at this Festival. The only exception to this rule is where competitors are invited to appear in a final competition.

18. **TROPHIES**

Trophies awarded one year MUST be returned for the following year as soon as they are requested. We would like to emphasise that trophies should be taken good care of and cleaned before they are returned for presentation.

PLEASE RETURN ALL TROPHIES NO LATER THAN 15th FEBRUARY 2019.

TROPHIES AND AWARDS

Classes 15-17, 42-46	D.C.B Maitland Memorial Quaich
Class 47	Lochyside Gaelic Choir Trophy
Classes 48, 49	Mary MacPherson Memorial Trophy
Classes 53-57	John MacDonald Memorial Trophy
Class 60	The Jane Robinson Cup
Classes 61, 62, 64, 66, 67	Lochaber Choral Union Cup
Class 68	Mary Milton Trophy
Classes 74-75	Joan MacKintosh Trophy
Classes 74-77	Maitland Piano Trophy
Classes 78-83	Margaret Cairns Piano Trophy
Classes 95, 97, 99, 323	Rosemary Galer Violin/Viola Trophy
Classes 93, 94	Lochaber Music School Junior Trophy
Classes 96, 98, 100, 324	Lochaber Music School Primary Trophy
Classes 103,105,107	Lochaber Music School Secondary Trophy
Classes 104,106,108	Jean Cameron Cup
Classes 109,110,111	Lochaber Music School Trophy
Classes 112-116	Russell String Duets Trophy
Classes 122, 123, 328	Elizabeth Findlay Memorial Trophy
Classes 124, 125	Isobel MacPhee Quaich
Classes 126-129	Chamber Music Groups Trophy
Class 331	Lochaber Strathspey & Reel Society Trophy
Classes 131-137	The Thomson Trophy
Classes 141-144,146-147,149	Mr & Mrs R Tatler Recorder Trophy
Class 154	Caol Primary School Recorder Trophy
Classes 158-182	Millennium Woodwind Trophy (for the performer who shows the most potential)
Classes 168-177	Moyra M. MacGregor Memorial Trophy
Classes 216-218	Silver Jubilee Trophy
Classes 219-222	Margaret Adam Memorial Trophy
Classes 223-231	J.R.G. Bruce Trophy for Brass
Classes 232-243	John Whyte Trophy
Classes 204-208, 253-255	Royal Bank of Scotland Trophy
Classes 257-260	Lydia Jackson Trophy

Classes	268-272	John Tague Memorial Cup
Class	273	Lochaber Cup For Chanter
Class	274	William MacLeod Trophy
Class	275	David MacGregor Trophy
Class	276	Kenny Nicholson Memorial Trophy
Class	277	David MacGregor Cup
Class	278	Archie Kennedy Memorial Trophy
Class	279	Alexander MacDonald Trophy
Class	280	James Grace Memorial Trophy
Class	281	Evan MacRae Trophy
Class	282	Lochaber Piping Society Trophy
Class	284	John MacCallum Memorial Trophy
Class	285	Lochaber Pipe Band Trophy
Class	286	Alec MacDonald Memorial Trophy
Class	287	Lochaber Young Musician of the Year Junior Trophy
Class	288	Lochaber Young Musician of the Year Senior Trophy
Classes	289-292	Val Howland-Cairney Trophy
Classes	293-294	Solo Verse Speaking Trophy
Classes	295-298	Caol Community Council Shield
Classes	303–304	Marshall & Pearson Trophy
Class	308	Church Guilds' Trophy for Bible Reading
Classes	309-316	Kilmallie Country Dance Club Trophy For Endeavour
Classes	309-316	Margaret Rankin Memorial Trophy
Class	312	Junior Organisations Trophy Age 10 and under
Class	350	Premier Junior Vocal Award
Class	351	Premier Adult Vocal Award
Class	352	Premier Instrumental Award
Class	353	Premier Scots Traditional Award
Classes	300-302	Lochaber Burns Club Trophy
Classes	18-23, 300-302	Lochaber Burns Club Awards
Classes	69, 70	Saltire Award
Classes	84-91	David C.B. Maitland Award for Piano

Gift Tokens may be awarded by the Committee or by Members and Patrons of the Association in certain classes or group of classes.

VOCAL
VOCAL COMPETITIONS

Winners in competitions 7 to 13; 18 to 23 and 25 to 30 may be asked, at the discretion of the adjudicators, to compete in the Premier Junior Vocal Award Competition (Class 350).

Likewise, winners in classes 15 to 17, 24, 31 and 334 to 337 may be asked, at the discretion of the adjudicators, to compete in the Premier Adult Vocal Award Competition (Class 351)

- | | |
|--------------------------------------|--|
| 1. Girls Aged 5 and 6 | Own Choice. |
| 2. Boys Aged 5 and 6 | Own Choice. |
| 3. Girls Aged 7 and 8 | Own Choice. |
| 4. Boys Aged 7 and 8 | Own Choice. |
| 5. Girls Aged 9 and 10 | Own Choice. |
| 6. Boys Aged 9 and 10 | Own Choice. |
| 7. Girls Aged 11 and 12 | Own Choice. |
| 8. Boys Aged 11 and 12 | Own Choice. |
| 9. Girls Aged 13 and 14 | Own Choice. |
| 10. Boys Aged 13 and 14 | Own Choice. |
| 11. Girls Aged 15 to 18 | Own Choice. |
| 12. Boys Aged 15 to 18 | Own Choice. |
| 13. Secondary Age Pupils | Own Choice of a song from any Musical. |
| 334. Adult | Own Choice of a song from any Musical. |
| 335. Adult | Two Contrasting Songs of Own Choice. |
| 336. Adult - Lieder | Own Choice (one lied). |
| 337. Adult - Marjorie Kennedy Fraser | Own Choice of a song from "Songs of the Hebrides" to be sung in English. |
| 15. Adult - Opera | Own Choice of Aria. |
| 16. Adult - Light Opera | Own Choice of Aria. |
| 17. Adult - Oratorio | Own Choice of Aira. |
| 18. Girls Aged 12 and Under | Own Choice of a Burns Song. |
| 19. Boys Aged 12 and Under | Own Choice of a Burns Song. |
| 20. Girls Aged 13 and 14 | Own Choice of a Burns Song. |
| 21. Boys Aged 13 and 14 | Own Choice of a Burns Song. |
| 22. Girls Aged 15 to 18 | Own Choice of a Burns Song. |
| 23. Boys Aged 15 to 18 | Own Choice of a Burns Song. |
| 24. Adult – Burns Songs | Two Contrasting Songs of Own Choice. |

SOLO SCOTS

- | | |
|-----------------------------|--------------------------------------|
| 25. Girls Aged 12 and Under | Own Choice of a Scots Song. |
| 26. Boys Aged 12 and Under | Own Choice of a Scots Song. |
| 27. Girls Aged 13 and 14 | Own Choice of a Scots Song. |
| 28. Boys Aged 13 and 14 | Own Choice of a Scots Song. |
| 29. Girls Aged 15 to 18 | Own Choice of a Scots Song. |
| 30. Boys Aged 15 to 18 | Own Choice of a Scots Song. |
| 31. Adult – Scots Song | Two Contrasting Songs of Own Choice. |

VOCAL DUET

- | | |
|--------------------------|-------------|
| 32. Primary Age Pupils | Own Choice. |
| 33. Secondary Age Pupils | Own Choice. |
| 34. Adults | Own Choice. |

VOCAL

VOICE AND GUITAR - FOLK SONG

- | | |
|--------------------------|-------------|
| 35. Primary Age Pupils | Own Choice. |
| 36. Secondary Age Pupils | Own Choice. |
| 37. Adult | Own Choice. |

VOICE AND PIANO - TWO PERFORMERS

- | | |
|------------------------------|--|
| 38. Junior Aged 18 and Under | Own Choice from Scottish Orpheus School Song Book. |
| 39. Adult | Own Choice from New Scottish Orpheus Albums. |

All Scottish Orpheus Albums are arranged by J.M. Diack and published by Paterson's Publications.

LIEDER - TWO PERFORMERS, VOICE AND PIANO

- | | |
|-----------------------------|-------------|
| 40. Junior Age 17 and Under | Own Choice. |
| 41. Adult | Own Choice. |

FOLK GROUPS

Each group should include any combination of voices and instruments.

- | | |
|----------------------|--------------------------|
| 42. Age 13 and Under | Own Choice. |
| 43. Age 17 and Under | Own Choice of Two Songs. |
| 44. Adult Group | Own Choice of Two Songs. |

MISCELLANEOUS GROUPS

Competitors must state on the **ENTRY FORM** the nature of the Ensemble.

- | | |
|----------------------------------|---|
| 45. Gilbert and Sullivan | Own Choice - Duet/Trio/Quartet. |
| 46. Vocal Ensemble un-conducted | Own Choice of Two contrasting Pieces.
Not less than 3, or more than 16 voices. |
| 322 Primary Aged Trio or Quartet | Own Choice. |

CHORAL COMPETITION

Action/Dramatised Song

- | | |
|-----------------------------------|-------------|
| 47. Age 7 and Under | Own Choice. |
| 48. One/Two/Three Teacher Schools | Own Choice. |
| 49. Age 8 to 12 | Own Choice. |

SINGING GAMES

In a singing game, the game is of premier importance, singing is a stimulus. Presentation should be simple, without costume and without accompaniment. The key- note and/or starting note may be sounded. Any team assisted by an off-stage choir will be disqualified.

- | | |
|-----------------------------------|-------------|
| 50. Age 7 and Under | Own Choice. |
| 51. One/Two/Three Teacher Schools | Own Choice. |
| 52. Age 8 to 12 | Own Choice. |

VOCAL

CHOIRS - PRIMARY AGE ONLY

- | | |
|---|--------------------------------------|
| 53. One/Two Teacher Schools | Own Choice. |
| 54. Primary School with Roll of under 100 | Own Choice. |
| 55. Age 7 and Under | Own Choice. |
| 56. Age 10 and Under | Two Contrasting Pieces - Own Choice. |
| 57. Age 12 and Under | Two Contrasting Pieces - Own Choice. |
| 58. Hymn Singing - Unison | Two Contrasting Hymns - Own Choice. |
| 59. Folk Song - Age 10 and Under | Own Choice. |
| 60. Folk Song - Age 12 and Under | Own Choice. |

CHOIRS - SECONDARY AGE ONLY

- | | |
|--|--|
| 61. Age 13 and Under | (a) Unison Song - Own Choice.
(b) Two Part Song - Own Choice. |
| 62. Age 17 and Under | Two Contrasting Songs in Two or Three Parts.
Own Choice. |
| 63. Hymn Singing (SATB) | Two Contrasting Hymns - Own Choice. Open to Youth Choirs of not more than 50 Voices. |
| 64. Folk - Songs Age 15 and Under | (a) Unison Song - Own Choice.
(b) Part Song - Own Choice. |
| 65. Choir Trained and Conducted by Pupil | Unison or Part Song - Own Choice. |
| 66. Secondary Age (SATB) | Two Contrasting Songs - Own Choice.
Choirs of not more than 50 Voices. |

CHOIRS - SECONDARY AND/OR PRIMARY AGE

- | | |
|-----------------------------------|--|
| 67. Boys (Treble Voices) | (a) Unison Song - Own Choice.
(b) Unison or Two Part Song - Own Choice. |
| 68. Junior Choir Age 17 and Under | Two Songs - Own Choice.
Unison and/or Two Part. |

THE SALTIRE SOCIETY SCOTS SONG COMPETITIONS

- | | |
|---|--|
| 69. SALTIRE COMPETITION
Primary Age | Two Contrasting Songs in Traditional Scots.
Own Choice. |
| 70. SALTIRE COMPETITION
Secondary Age and Junior Choir | Two Contrasting Two Part Songs in Traditional Scots
Own Choice. |

CHOIRS - ADULT

- | | |
|------------------|--|
| 71. Church Choir | Two Contrasting Anthems of Own Choice. |
| 72. Hymn Singing | Two Contrasting Hymns of Own Choice. |
| 73. Adult | Two Contrasting Songs of Own Choice. |

PIANO
INSTRUMENTAL COMPETITIONS

Winners in certain competitions or groups of competitions (at advanced level and above) may be asked, at the discretion of the adjudicators, to compete in the Premier Instrumental Award Competition, Class 352 (solo instruments other than Accordion, Tin Whistle, Bagpipes, Scots Piano, Clarsach & Scots Fiddle) or the Premier Scots Traditional Award Competition, Class 353 (solo Accordion, Bagpipes, Scots Piano, Tin Whistle, Clarsach, Scots Fiddle). See also Rule 7.

PIANOFORTE CLASSES - SOLO

Competitors may enter in not more than one of the classes 74 to 78 inclusive.

- | | |
|---|---------------------------------------|
| 74. Primary Age – Beginners (pre-Grade 1) | Own Choice. |
| 75. Primary Age – Elementary (Grades 1/2) | Two Contrasting Pieces of Own Choice. |
| 76. Primary Age – Intermediate (Grades 3/4) | Two Contrasting Pieces of Own Choice. |
| 77. Primary Age – Advanced (Grades 5/6) | Two Contrasting Pieces of Own Choice. |
| 78. Secondary Age – Beginners (pre-Grade 1) | Own Choice. |
| 79. Secondary Age – Elementary (Grades 1/2) | Two Contrasting Pieces of Own Choice. |
| 80. Secondary Age – Intermediate (Grades 3/4) | Two Contrasting Pieces of Own Choice. |
| 81. Secondary Age – Senior (Grades 5/6) | Two Contrasting Pieces of Own Choice. |
| 82. Secondary Age – Advanced (Grades 7/8) | Two Contrasting Pieces of Own Choice. |
| 83. Open | Two Contrasting Pieces of Own Choice. |

- | | |
|-----------------------------|--|
| 84. Pianoforte Sonata Class | Own Choice of First Movement from a Sonata by Haydn, Mozart or Beethoven.
Open to Competitors of any Age. |
|-----------------------------|--|

PIANO SOLO - SCOTS

- | | |
|-------------------|---|
| 85. Primary Age | Slow Air and March of Own Choice. |
| 86. Secondary Age | Slow Air and March of Own Choice. |
| 87. Adult | March, Strathspey and Reel of Own Choice. |

PIANO DUETS

- | | |
|----------------------|---------------------------------------|
| 88. Age 12 and Under | Own Choice. |
| 89. Age 15 and Under | Two Contrasting Pieces of Own Choice. |
| 90. Age 17 and Under | Two Contrasting Pieces of Own Choice. |
| 91. Adult | Two Contrasting Pieces of Own Choice. |

STRINGS
STRING CLASSES - SOLO

JUNIOR PRIMARY - PUPILS UNDER 8 YEARS - BEGINNERS

Pupils with less than one year's tuition.

92. Violin Own Choice.

JUNIOR PRIMARY - PUPILS UNDER 8 YEARS

93. Violin or Viola Own Choice.

94. Cello or Double Bass Own Choice.

PRIMARY AGE - BEGINNERS

Pupils with less than two year's tuition.

95. Violin or Viola Own Choice.

96. Cello or Double Bass Own Choice.

PRIMARY AGE - ELEMENTARY

97. Violin or Viola Two Contrasting Pieces of Own Choice.

98. Cello or Double Bass Two Contrasting Pieces of own Choice.

PRIMARY AGE - INTERMEDIATE - GRADES 3 AND OVER

99. Violin or Viola Two Contrasting Pieces of Own Choice.

100. Cello or Double Bass Two Contrasting Pieces of Own Choice.

PRIMARY AGE - ADVANCED - GRADES 5 AND ABOVE

323 Violin or Viola Two Contrasting Pieces of Own Choice.

324 Cello or Double Bass Two Contrasting Pieces of Own Choice.

SECONDARY AGE - BEGINNERS

Pupils with less than two year's tuition.

101. Violin or Viola Own Choice.

102. Cello or Double Bass Own Choice.

SECONDARY AGE - ELEMENTARY - GRADES 1 AND 2

103. Violin or Viola Two Contrasting Pieces of Own Choice.

104. Cello or Double Bass Two Contrasting Pieces of Own Choice.

SECONDARY AGE - INTERMEDIATE - GRADES 3 AND 4

105. Violin or Viola Two Contrasting Pieces of Own Choice.

106. Cello or Double Bass Two Contrasting Pieces of Own Choice.

SECONDARY AGE - ADVANCED - GRADES 5 AND ABOVE

107. Violin or Viola Two Contrasting Pieces of Own Choice.

108. Cello or Double Bass Two Contrasting Pieces of Own Choice.

OPEN CLASSES

109. Violin Own Choice - Performing time not more than 7 minutes.

110. Viola Own Choice - Performing time not more than 7 minutes.

111. Cello or Double Bass Own Choice - Performing time not more than 7 minutes.

DUETS - TWO STRINGED INSTRUMENTS

112. Beginners Own Choice - Performing time not more than 5 minutes.

113. Elementary Own Choice - Performing time not more than 5 minutes.

114. Intermediate Own Choice - Performing time not more than 5 minutes.

STRINGS

- | | |
|---------------|---|
| 115. Advanced | Own Choice - Performing time not more than 7 minutes. |
| 116. Open | Own Choice - Performing time not more than 7 minutes. |

DUETS – ORCHESTRAL STRING INSTRUMENT AND PIANO.

- | | |
|-------------------|---|
| 117. Beginners | Own Choice - Performing time not more than 5 minutes. |
| 118. Elementary | Own Choice - Performing time not more than 5 minutes. |
| 119. Intermediate | Own Choice - Performing time not more than 5 minutes. |
| 120. Advanced | Own Choice - Performing time not more than 7 minutes. |
| 121. Open | Own Choice - Performing time not more than 7 minutes. |

VIOLIN SOLO - SCOTS

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|-------------------|---|
| 328. Beginners | Slow Air and March of Own Choice. |
| 122. Elementary | Slow Air and March of Own Choice. |
| 123. Intermediate | (a) Slow Air and March of Own Choice.
(b) Strathspey and Reel of Own Choice. |
| 124. Advanced | (a) Slow Air and March of Own Choice.
(b) Strathspey and Reel of Own Choice. |
| 125. Open | (a) Slow Air and March of Own Choice.
(b) Strathspey and Reel of Own Choice. |

STRING GROUPS - CHAMBER GROUP, TRIO, QUARTET

1 Player to each part

- | | |
|-------------------|--|
| 126. Junior | Own Choice - Performing time not more than 5 minutes. |
| 127. Intermediate | Own Choice - Performing time not more than 5 minutes. |
| 128. Senior | Own Choice - Performing time not more than 7 minutes. |
| 129. Open | Own Choice - Performing time not more than 10 minutes. |

FIDDLE GROUP

To be played in traditional Highland Style

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|-------------------|--|
| 329. 13 and under | Own Choice of Contrasting tunes, not more than 7 minutes. |
| 330. Under 18 | Own Choice of Contrasting tunes, not more than 10 minutes. |
| 331. Open | Own Choice of Contrasting tunes, not more than 10 minutes. |

STRING ENSEMBLES - UP TO 12 PLAYERS

- | | |
|-------------------|---|
| 131. Junior | Own Choice. Performing time not more than 5 minutes. |
| 132. Intermediate | Own Choice. Performing time not more than 5 minutes. |
| 133. Senior | Own Choice. Performing time not more than 7 minutes. |
| 134. Open | Own Choice. Performing time not more than 10 minutes. |

STRING ORCHESTRA

- | | |
|-------------|---|
| 135. Junior | Own Choice. Performing time not more than 5 minutes. |
| 136. Senior | Own Choice. Performing time not more than 7 minutes. |
| 137. Open | Own Choice. Performing time not more than 10 minutes. |

CLASSICAL GUITAR

- | | |
|-----------------------|--|
| 138. Age 12 and Under | Own Choice. |
| 139. Age 17 and Under | Own Choice. |
| 140. Open - Adult | Own Choice. Performing time not more than 7 minutes. |

WOODWIND
WOODWIND CLASSES

PIANOFORTE ACCOMPANIMENT MAY BE USED.

RECORDER SOLO

- | | |
|--|--|
| 141. Descant - Age 10 and Under | Two Contrasting Pieces of Own Choice.
Grade 1 Standard. |
| 142. Descant - Age 12 and Under | Two Contrasting Pieces of Own Choice.
Grade 2 Standard. |
| 143. Descant - Age 14 and Under | Two Contrasting Pieces of Own Choice.
Grade 3 Standard. |
| 144. Descant - Age 17 and Under | Two Contrasting Pieces of Own Choice.
Grade 4 Standard. |
| 145. Descant - Adult | Two Contrasting Pieces of Own Choice. |
| 146. Treble/Sopranino - Age 12 and Under | Own Choice (One Piece). |
| 147. Treble/Sopranino - Age 17 and Under | Two Contrasting Pieces of Own Choice. |
| 148. Treble/Sopranino - Adult | Two Contrasting Pieces of Own Choice. |
| 149. Tenor/Bass - Age 17 and Under | Two Contrasting Pieces of Own Choice. |
| 150. Tenor/Bass - Adult | Two Contrasting Pieces of Own Choice. |

RECORDER DUETS

- | | |
|-----------------------|--|
| 151. Age 12 and Under | Own Choice for any Combination of Two Recorders. |
| 152. Age 17 and Under | Own Choice for any Combination of Two Recorders. |
| 153. Adult | Own Choice for any Combination of Two Recorders. |

RECORDER ENSEMBLES

- | | |
|--|-------------|
| 154. Primary Age
Recorder Group of not less than 6 Players. | Own Choice. |
| 155. One/Two Teacher Schools
Recorder Group. | Own Choice. |
| 156. Secondary Age
Recorder Group of not less than 6 Players. | Own Choice. |
| 157. Adult Recorder Group | Own Choice. |

ORCHESTRAL WOODWIND SOLO

BEGINNER CLASSES - Pupils with less than 1 year's tuition.

- | | |
|----------------|-------------|
| 158. Flute | Own Choice. |
| 159. Clarinet | Own Choice. |
| 160. Oboe | Own Choice. |
| 161. Bassoon | Own Choice. |
| 162. Saxophone | Own Choice. |

ELEMENTARY CLASSES

- | | |
|----------------|-------------|
| 163. Flute | Own Choice. |
| 164. Clarinet | Own Choice. |
| 165. Oboe | Own Choice. |
| 166. Bassoon | Own Choice. |
| 167. Saxophone | Own Choice. |

WOODWIND

INTERMEDIATE CLASSES

168. Flute	Own Choice.
169. Clarinet	Own Choice.
170. Oboe	Own Choice.
171. Bassoon	Own Choice.
172. Saxophone	Own Choice.

ADVANCED CLASSES

173. Flute	Own Choice.
174. Clarinet	Own Choice.
175. Oboe	Own Choice.
176. Bassoon	Own Choice.
177. Saxophone	Own Choice.

OPEN

178. Flute	Own Choice.
179. Clarinet	Own Choice.
180. Oboe	Own Choice.
181. Bassoon	Own Choice.
182. Saxophone	Own Choice.
183. Sonata Class	Own Choice of One Movement from any Sonata written specifically for that instrument and Piano. To be performed by Two Competitors.

WOODWIND DUETS

184. Beginners	Own Choice.
185. Elementary	Own Choice.
186. Intermediate	Own Choice.
187. Advanced	Own Choice.
188. Open	Own Choice.

WOODWIND TRIOS/QUARTETS

189. Beginners	Own Choice.
190. Elementary	Own Choice.
191. Intermediate	Own Choice.
192. Advanced	Own Choice.
193. Open	Own Choice.

WOODWIND DUETS WITH PIANO ACCOMPANIMENT

194. Beginners	Own Choice.
195. Elementary	Own Choice.
196. Intermediate	Own Choice.
197. Advanced	Own Choice.
198. Open	Own Choice.

WOODWIND TRIOS/QUARTETS, WITH PIANO ACCOMPANIMENT

199. Beginners	Own Choice.
200. Elementary	Own Choice.
201. Intermediate	Own Choice.
202. Advanced	Own Choice.
203. Open	Own Choice.

WOODWIND

WOODWIND ENSEMBLES

- | | |
|-----------------------|-------------|
| 204. Primary | Own Choice. |
| 205. Elementary | Own Choice. |
| 206. Intermediate | Own Choice. |
| 207. Advanced | Own Choice. |
| 208. Open | Own Choice. |
| 209. Wind Band - Open | Own Choice. |

ORCHESTRAL CLASSES

- | | |
|-------------|---|
| 210. Junior | Own Choice. |
| 211. Senior | Own Choice. Performing time not more than 7 minutes. |
| 212. Open | Own Choice. Performing time not more than 10 minutes. |

UNCONDUCTED ENSEMBLES

- | | |
|---|---|
| 213. Family Ensemble (not less than 2 members of same family) | Own Choice (non-competitive).
Vocal and/or Instrumental. |
| 214. Chamber Ensemble - Instrumental
Any Combination of Instruments not less than 3 players. | Own Choice. |
| 215. Chamber Ensemble - Instrumental and Vocal. Open to not fewer than 4 Competitors. | Own Choice. |

GROUP MUSIC MAKING - INSTRUMENTS ONLY

Please state if electronic instruments are included.

- | | |
|--|-------------------------|
| 216. Primary Age 1/2/3 Teacher Schools | Own Choice (One Piece). |
| 217. Primary Age | Own Choice (One Piece). |
| 218. Secondary Age | Own Choice (One Piece). |

GROUP MUSIC MAKING - INSTRUMENTS AND VOICES

Each group should include voices, melodic instruments, tuned and un-tuned percussion. Please state if electronic instruments are included. Accompaniment may be provided by an adult.

- | | |
|---|---|
| 219. Primary Age 1/2/3 Teacher Schools | Own Choice (One Piece). |
| 220. Primary Age | Own Choice (One Piece). |
| 221. Secondary Age | Own Choice (One Piece). |
| 222. Open - Any Combination of Voice and Instruments. | Original Composition by Performing Group. |

BRASS
BRASS SOLOS

BEGINNERS CLASSES

Pupils with less than 1 year's tuition.

- | | |
|------------------------------|-------------|
| 223. Cornet/Trumpet | Own Choice. |
| 224. Horn | Own Choice. |
| 225. Trombone/Euphonium/Bass | Own Choice. |

ELEMENTARY CLASSES

- | | |
|---------------------|-------------|
| 226. Cornet/Trumpet | Own Choice |
| 227. E Flat Horn | Own Choice. |
| 228. French Horn | Own Choice. |
| 229. Trombone | Own Choice. |
| 230. Euphonium | Own Choice. |
| 231. Tuba | Own Choice. |

INTERMEDIATE CLASSES

- | | |
|---------------------|-------------|
| 232. Cornet/Trumpet | Own Choice. |
| 233. E Flat Horn | Own Choice. |
| 234. French Horn | Own Choice. |
| 235. Trombone | Own Choice. |
| 236. Euphonium | Own Choice. |
| 237. Tuba | Own Choice. |

ADVANCED CLASSES

- | | |
|---------------------|-------------|
| 238. Cornet/Trumpet | Own Choice. |
| 239. E Flat Horn | Own Choice. |
| 240. French Horn | Own Choice. |
| 241. Trombone | Own Choice. |
| 242. Euphonium | Own Choice. |
| 243. Tuba | Own Choice. |

OPEN CLASSES

- | | |
|---------------------|-------------|
| 244. Cornet/Trumpet | Own Choice. |
| 245. E Flat Horn | Own Choice. |
| 246. French Horn | Own Choice. |
| 247. Trombone | Own Choice. |
| 248. Euphonium | Own Choice. |
| 249. Tuba | Own Choice. |

BRASS DUETS/TRIOS

Any Combination of Two or Three Brass Instruments.

- | | |
|--------------------|-------------|
| 250. Primary Age | Own Choice. |
| 251. Secondary Age | Own Choice. |
| 252. Open | Own Choice. |

BRASS ENSEMBLES

- | | |
|--------------------|-------------|
| 253. Primary Age | Own Choice. |
| 254. Secondary Age | Own Choice. |
| 255. Open | Own Choice. |
| 256. Brass Band | Own Choice. |

SCOTTISH INSTRUMENTAL
SCOTTISH INSTRUMENTAL

CLARSACH COMPETITIONS

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|-------------------|---------------------------------------|
| 257. Beginners | Own Choice. |
| 258. Elementary | Own Choice of Two Contrasting Pieces. |
| 259. Intermediate | Own Choice of Two Contrasting Pieces. |
| 260. Advanced | Own Choice of Two Contrasting Pieces. |
| 261. Open | Own Choice of Two Contrasting Pieces. |

CLARSACH DUETS

- | | |
|--------------------|-------------|
| 262. Primary Age | Own Choice. |
| 263. Secondary Age | Own Choice. |
| 264. Open | Own Choice. |

SOLO SINGING WITH SELF ACCOMPANIMENT

- | | |
|--------------------|-------------|
| 265. Secondary Age | Own Choice. |
| 266. Open | Own Choice. |

CLARSACH ENSEMBLE

- | | |
|-----------|-------------|
| 267. Open | Own Choice. |
|-----------|-------------|

ACCORDION SOLOS

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|-------------------|---|
| 268. Beginners | Waltz of Own Choice. |
| 269. Elementary | March of Own Choice. |
| 270. Intermediate | March, Strathspey and Reel of Own Choice. |
| 271. Advanced | March, Strathspey and Reel of Own Choice. |
| 272. Open | March, Strathspey and Reel of Own Choice. |

TIN WHISTLE

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|-------------------|---------------------------------------|
| 325. Elementary | Own Choice. |
| 326. Intermediate | Own Choice of Two Contrasting Pieces. |
| 327. Advanced | Own Choice of Two Contrasting Pieces. |

CHANTER

Confined to pupils of schools in Lochaber District and others resident in Lochaber District, who have not yet attained Bagpipe Standard. Competitors in Classes 273 - 274 may NOT enter the Bagpipe Classes. Titles and copies of pieces not required.

- | | |
|-------------------------|------------------------------------|
| 273. First time in LMF | 2 parted March of Own Choice. |
| 274. Second time in LMF | 3 or 4 parted March of Own Choice. |

SCOTTISH INSTRUMENTAL
BAGPIPES

Confined to pupils of Schools in Lochaber District and others resident in Lochaber District.
Titles and copies of pieces not required.

SOLO CLASSES

275. Novice A - Slow Air Own Choice – min.24 bars including repeats.
Only competitors performing for the first time on the bagpipes
Previous competitors in this class are not eligible to re-enter.
276. Novice B - March 4 parted March of Own Choice.
Previous competitors in this class are not eligible to re-enter.
277. Intermediate March of Own Choice.
Previous competitors in this class are not eligible to re-enter.
278. Age 15 and Under March of Own Choice.
Competitors in Classes 275, 276 & 277 are not eligible for this Class.
279. Ages 15 and Under Strathspey and Reel of Own Choice.
Competitors in Classes 275, 276 & 277 are not eligible for this Class.
280. Ages 16 to 18 March, Strathspey and Reel of Own Choice.
Competitors in Classes 275, 276 & 277 are not eligible for this Class.
281. 1st Year Piobaireachd Own Choice.
(Ground ONLY)- **for pipers competing for the first time in piobaireachd, whether novice or otherwise.**
282. 2nd Year Piobaireachd Own Choice.
(Ground and 1st Variation ONLY)
- for pipers competing for the second year in piobaireachd.
284. Senior Piobaireachd Own Choice.
- for pipers competing for the third year or more in piobaireachd.
285. Age 18 and Under Jig of Own Choice.

BAGPIPE QUARTETS

286. Age 18 and Under Medley of Own Choice.
Performance to include at least three different tempos.
Performing time not more than 6 minutes.

YOUNG MUSICIAN OF THE YEAR
LOCHABER “YOUNG MUSICIAN OF THE YEAR”
COMPETITION

SPONSORED BY THE ROTARY CLUB OF LOCHABER

Competitions will be held in two sections:

- (a) Junior Age 12 and Under
- (b) Senior Age 13 to 17 Years

The Governing date for Age Qualification shall be 31st December 2018.

- (1) No competitor may perform as his/her Own Choice any piece which is prescribed in the syllabus.
- (2) No competitor may perform the same piece in more than one competition. Failure to comply with these instructions may lead to disqualification.
- (3) The Rule re: maximum Entry Fees does not apply in these Competitions. PLEASE NOTE; The Entry Fee in Classes 287 and 288 is £6.00
- (4) Separate Entry Forms are available for “Young Musician” Competitions.
Competitors MUST state the pieces to be performed and the playing time on the Entry Form. The programme may include playing different instruments and/or singing, with or without piano accompaniment.
- (5) Copies of pieces for the adjudicator and accompanist must be received by the Secretary at Torr Beitheach, Glenfinnan PH37 4LT on or before the 15th February 2019.
- (6) For each competition the adjudicator(s) will select a winner based on overall performance, but marks will not be awarded.
- (7) Competitors must introduce their programme to the audience.

287. Junior Competition Competitors Aged 12 and Under

Junior Competitors will perform an “Own Choice” programme of 7 to 10 minutes playing time before an audience and the adjudicators.

288. Senior Competition Competitors Aged 13 to 17 Years.

Senior Competitors will perform an “Own Choice” programme of 9 to 12 minutes playing time before an audience and the adjudicators.

SPEECH
SPEECH COMPETITIONS

Copies of set poems are available from the Secretary

SOLO VERSE SPEAKING

- | | |
|-----------------------------|--|
| 289. Girls Aged 6 and Under | (a) My Best Friend – Abby Jenkins
(b) Own Choice. |
| 290. Boys Aged 6 and Under | (a) The Little Turtle – Vachel Lindsey
(b) Own Choice. |
| 291. Girls Aged 7 and 8 | (a) Stone Soup - Anon
(b) Own Choice. |
| 292. Boys Aged 7 and 8 | (a) Skipping Stones –
Amy Ludwig Van Derwater
(b) Own Choice. |
| 293. Girls Aged 9 and 10 | (a) Land of Nod – Robert Louis Stevenson
(b) Own Choice. |
| 294. Boys Aged 9 and 10 | (a) I Opened a Book – Julia Donaldson
(b) Own Choice. |
| 295. Girls Aged 11 and 12 | (a) Just Another Pebble –
Eunice M. Buchanan
(b) Own Choice. |
| 296. Boys Aged 11 and 12 | (a) The Fight of the Year – Roger McGough
(b) Own Choice. |
| 297. Girls - Secondary Age | Own Choice. Two Contrasting Poems. |
| 298. Boys - Secondary Age | Own Choice. Two Contrasting Poems. |
| 299. Adult | Own Choice. Two Contrasting Poems. |

Performing Time in Classes 297 - 299 NOT MORE THAN SEVEN MINUTES

POEMS BY ROBERT BURNS

- | | |
|--------------------------|-------------|
| 300. Girls - Primary Age | Own Choice. |
| 301. Boys - Primary Age | Own Choice. |
| 302. Secondary Age | Own Choice. |

CHORAL VERSE SPEAKING

- | | |
|----------------------------|---|
| 303. Aged 12 and Under | (a) Gran Can You Rap? – Jack Ousby
(b) Own Choice. |
| 304. 1/2/3 Teacher Schools | (a) The Adventures of Isobel – Ogden Nash
(b) Own Choice. |

PUBLIC SPEAKING

- | | |
|--------------------|---|
| 305. Secondary Age | A Prepared Speech on a Subject of Own
Choice. Time limit of 5 minutes. |
|--------------------|---|

SPEECH

BIBLE READINGS

The Good News Bible should be used in all classes

306. Age 8 to 9 Years

Mark 10:46-52

OR Acts 12:6-10

307. Age 10 to 11 Years

Luke 24:13-23

OR Mark 11:1-11

BIBLE READING AND DRAMATISATION (MIME)

The Good News Bible should be used in all classes

308. Primary 1 to 3

Genesis 7:11-24 (Noah and the Ark)

OR Luke 2:1-20 (The Shepherds Visit Jesus)

DANCE
DANCING COMPETITIONS
SCOTTISH COUNTRY DANCING

Each set shall contain four couples. Members of any set may not dance in another set in the **SAME CLASS**.

Non-competitive classes will be adjudicated but not marked.

“Own Choice” dances must be taken from R.S.C.D.S. Books. Teams should not send copies with Entry Forms.

PRIMARY SCHOOLS - LOCHABER

309. Primary Schools Only 10 Years and Under (a) Jig to the Music (J) – A 2nd Graded SCD
Or (b) The Honeymoon (R) - Graded Book
310. Primary Schools Only (a) A Jig for Mrs Dunn (J) - RSCDS Children's
Book
Or (b) The Somerset Children's Reel (R) -
RSCDS Bk. 51

JUNIOR ORGANISATIONS OR SCHOOLS - LOCHABER

311. Age 8 Years and Under (a) Charlestown Chaser (J) - 2nd Graded Bk.
Or (b) Rabbin's Reel (R) – RSCDS Bk. 40
312. Age 10 Years and Under (a) New Year Jig (J) – RSCDS Bk. 51
Or (b) The White Cockade (R) – RSCDS Bk. 5
313. Age 12 Years and Under (a) The Wild Geese (J) – RSCDS Bk. 24
Or (b) Miss Betty Boyle (R) - Graded Bk.
314. Age 14 Years and Under (a) Light and Airy (J) – RSCDS Bk. 4
Or (b) Flowers of Edinburgh (R) - RSCDS Bk. 1

OPEN TO SCHOOLS AND ORGANISATIONS WITHIN AND OUTWITH LOCHABER

315. Any Combination of Boys and Girls Under 14 years: Own Choice of Set Square Dance.
Non-Competitive Class.
316. Age 18 Years and Under Own Choice of Reel or Jig not to exceed 32 bars
and excluding Dances set in Classes 310 - 315.

OPEN TO SCOTTISH COUNTRY DANCERS OUTWITH LOCHABER

317. Ladies Non-Competitive Class Two Dances. Jig, Reel and Strathspey. Own Choice.
318. Mixed Non-Competitive Class Two Dances. Jig, Reel and Strathspey. Own Choice.
319. Open Two Dances. Jig, Reel and Strathspey. Own Choice.

DANCE
'A STORY IN DANCE'

FOR STEP, HIGHLAND AND SCOTTISH DANCERS

This is to tell a story, of say, a song, a poem or something historical (Scottish based) but to do it through dance, mime and music. The music could be provided by CD, the teacher, or indeed the class or group.

320. Any Combination of Boys And Girls Under 16 A Story in Dance not to exceed 10 minutes.
Non Competitive

NON COMPETITIVE CEILIDH SECTION

Open to schools, clubs, uniformed organisations and dance groups, family and friends

332. Age 16 Years and Under The Dashing White Sergeant – Book 3/2
333. Family & Friends, Adults & Children a) The Virginia Reel
At least 2 must be related OR b) Kelly's Kaper

For information and help, all 3 dances can be found including video on www.scottish-country-dancing-dictionary.com

PREMIER AWARDS

Winners in certain competitions or groups of competitions may be asked, at the discretion of the adjudicators, to compete in the following classes:

350. Premier Junior Vocal Award (see Page 13)
351. Premier Adult Vocal Award (See Page 13)
352. Premier Instrumental Award (see Page 16)
353. Premier Scots Traditional Award (see Page 16)

SAFEGAURDING POLICY

MARKING SCALES

Below is a note of the scale of marks which has been adopted generally by festivals throughout the Federation.

The Adjudicators will continue to write their remarks on the performance given and insert their marks in the appropriate box on the adjudication sheet.

75 - 77	FAIR	A performance limited in its communication
78 - 80	MODERATE	A performance showing development of technique and/or communication.
81 - 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
84 - 86	COMMENDED	A convincing performance technically and artistically.
87 - 89	DISTINCTION	An excellent performance technically and artistically.
90+	OUTSTANDING	An exceptional performance, both technically and artistically.

SAFEGUARDING POLICY

Lochaber Music Festival Association has prepared a Safeguarding Policy (updating the Child Protection Policy) to cover the Festival and all Festival Concerts, for approval by the British and International Federation of Festivals. We will take any allegations of abuse seriously and respond to these immediately.

1. PURPOSE AND FUNCTION OF THE ASSOCIATION

The object of the Association shall be to advance the education of the public in the Arts. In particular, it will provide a platform for amateur performance in the arts of Music, Speech and Dance combined with an educational element from professional musicians, dancers and speakers who will be adjudicating at the Festival.

2. THE FESTIVAL ENVIRONMENT

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at our events. A copy of our Safeguarding Policy will be available in the syllabus and on the website to those making arrangements for entering children and vulnerable people. A hard copy can also be made available to anyone requiring one. The entry forms contain a statement of agreement. Receipt of this will require to be acknowledged. With regard to private teachers or group leaders, they will be required to return the "Teacher's Letter" indicating that they have passed on the information to the parents of those they are entering. (Electronic receipt of this will be acceptable.) In order that entries can be accepted, it is essential that the letter is returned to secretary@lochabermusicfestival.co.uk Where an entry is a "School Regulated Event", a single copy of the policy will also be sent to the school who will then be responsible for their own arrangements.

SAFEGAURDING POLICY

The following venues are normally used for events: The Alexandra Hotel, The Ben Nevis Hotel, Bun-sgoil Ghaidhlig Loch Abar, Lochaber High School and Kilmallie Hall, Corpach over the period of the Festival with competitions taking place across the venues. Some areas in the venues such as those in hotels are open to the public. Entrants are advised via the annual Festival Programme of the location of their competition. Our policy is to inform parents, guardians, carers, teachers and other entrants of the dates and venues of the various competitions via access to the Lochaber Music Festival website and by making copies of the Programme which also contains names, available publicly. The information will be available two weeks prior to the start of the Festival.

The preparation and presentation of the Festival is the work of volunteers who will be on duty at each venue during the event. It should be noted that the running of the Festival is not carried out by those who own or manage the venues. The Lochaber Music Festival has charitable status.

3. TO WHOM THE POLICY APPLIES

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks wherever possible, to meet these needs but must know beforehand in order to prepare support – or to let the relevant persons know if we are unable to help.

4. FESTIVAL PERSONNEL

We invite suitable persons who are well known by the Committee and in the local community, to assist in their various capacities at venues during the Festival. Names and addresses of volunteers are retained. Written instructions as to duties are given to volunteers.

During the Festival, all volunteers will be identified by a named badge of office. Should a problem arise, anyone wearing a Lochaber Music Festival badge will be able to give directions to someone who can help. The Committee will endeavour to discuss in private if possible, when concerns are raised.

Every problem will be acted upon and dealt with sympathetically. The issue will be documented, dated and retained.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

As stated in Item 2, all parents, guardians and carers should be able to access competition details and will be most welcome at all or any of the events in which their children/young people are participating.

All children participating in the Lochaber Music Festival who have been entered by schools **MUST BE ACCOMPANIED BY TEACHER(S), CARER(S)** or by a **PARENT** or **PARENTS** asked by the schools to assist as helpers. They will be responsible for the conduct of the children attending the event(s).

SAFEGAURDING POLICY

Where parents, guardians or carers are not personally attending with their children, they should be aware that stewards and festival personnel are not responsible for their direct supervision.

6. PERFORMANCE AREAS AND CHANGING AREAS

Changing areas may be provided for children taking part in Singing Games, Action Dramatised Songs and Dancing. Parents, teachers and carers will be responsible for supervising their children in the changing areas. Toilets are available at all venues but they are not supervised by festival personnel. As stated in Item 3 above, any special need should first be discussed with the Festival Committee.

7. HEALTH AND SAFETY OF VENUES

In all venues, EMERGENCY EXITS must be noted by festival personnel. The safety of ALL COMPETITORS AND OF THE AUDIENCE is of PARAMOUNT IMPORTANCE.

Before each session, the chairperson must announce the position of Emergency Exit(s) to competitors and audience.

8. PHOTOGRAPHS, VIDEO TAPES AND PRESS PHOTOGRAPHY

The use of any type of camera (including mobile phone cameras) is not permitted during performances at this Festival.

Notices indicating this will be posted at each venue and information will be given in the Programme. There shall be no recording of performance via any kind of device. However, in order to encourage our participants, known representatives from the Press may request the opportunity to take photographs. Permission for this will be sought from the person responsible for the entrant (s).

9. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

10. POLICY REVIEW

The organisers will regularly review their policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice most notably the NSPCC and Scottish Arts Council Policy Guidelines.

Contact:

secretary@lochabermusicfestival.co.uk

or Catherine Cameron, Allegra, Invergloy, Spean Bridge PH34 4DY.

[Tel: 07402 324 217](tel:07402324217)

Implementation of Policy: September 2004

Review of Policy: September 2012

EQUAL OPPORTUNITIES POLICY

EQUAL OPPORTUNITIES POLICY

STATEMENT OF POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of the Federation and its members. This policy shall inform our actions and attitudes to all Federation members, employees, sub-contractors, Trustees, volunteers and to members of the general public attending and participating at our events.

We recognise that individuals and groups have been, and are, oppressed on many grounds including age, disability, sex, sexual orientation, marital or civil partnership status, pregnancy and maternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Federation and its members will fully comply with the justifiable spirit of legislation in these areas, and will aim to ensure that no person engaged or participating in our events is disadvantaged.

We understand that equality of opportunity includes:

those attending and/or participating in our events

the employment, training, recruitment and selection of employees, sub-contractors, Trustees, volunteers and Federation members

how we communicate, both internally and externally, including how we portray participants in our events

IMPLEMENTATION OF POLICY

We will brief all Federation members, employees, sub-contractors, Trustees and volunteers on this policy and everyone must agree to apply it in practice when working / volunteering for the Federation and our member Festivals. The Board of Trustees of the Federation is responsible for ensuring that this policy is implemented and they will review this on an annual basis.

For ethical and legal reasons we will not tolerate any unlawful discrimination or breaches of our Equal Opportunities Policy and appropriate action will be taken against offenders.

HOW WE WILL DEAL WITH INSTANCES OF NEGATIVE DISCRIMINATION

We are committed to taking action against all forms of discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to the Federation. Our first priority will be to investigate your concerns and seek to resolve the issue to your satisfaction.

If you suffer from a disability (for the purposes of the Disability Discrimination Act) please inform us so that we can consider what reasonable adjustments can be made.

We ask all our Federation members, employees, sub-contractors, Trustees and volunteers to conduct themselves in a manner of which we can all take pride, and to accept their part in promoting non-discriminatory behaviour. We all have a duty to report such discriminatory behaviour, and to act in accordance with the spirit and the requirements of the relevant legislation.

EQUAL OPPORTUNITIES POLICY

We do not, and will not, tolerate any form of discrimination. Appropriate action will be taken against anyone found to be acting in such a manner in accordance with the terms and conditions of their engagement as an employee, sub-contractor, Trustee, volunteer or member of the Federation.

The British and International *Federation of Festivals*

for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297 Fax: 503229 E-mail: info@federationoffestivals.org.uk

Provided by the British and International Federation of Festivals for Music, Dance and Speech – January 2014 Page 1 of 1

FESTIVAL CONCERT

LOCHABER HIGH SCHOOL

THURSDAY 21st MARCH 2019

7:00pm

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