LOCHABER MUSIC FESTIVAL



51st MUSIC FESTIVAL

Thursday 12th March 2026 – Thursday 19th March 2026

SYLLABUS 2026

Entries Close <u>Saturday 31st January 2026</u> NO LATE ENTRIES ACCEPTED AT ALL THIS YEAR

Entries for all competitions are confined to pupils of Schools in Lochaber District and adults resident in Lochaber District. Any queries regarding this should be made to the chairperson.

CONTENTS

Dates & Prices	4
Chairperson's Letter	5
Festival Committee & Contacts	6
Members, Patrons and Sponsors	7
Festival Rules	8-10
Trophies and Awards	11-13
Vocal: Solos, Duets, Voice & Guitar	14-16
Folk Groups, Dramatised Song, Singing Games, Choirs	
Saltire Competition, Miscellaneous Groups, Lieder, Voice & Piano	
Piano: Solos, Scottish Traditional, Duets, Sonata	17
String: Violin, Viola, Cello, Double Bass	18-20
Scots, Duets, Fiddle, Orchestra & Classical Guitar	
Fiddle Group, String Groups	
Woodwind: Recorder, Flute, Clarinet, Oboe, Bassoon, Saxophone	21-22
Duets, Trios/Quartets, with Piano, Ensembles, Sonata	
Mixed Orchestral, Ensemble and Group Music Making	23
Brass: Trumpet, Cornet, E flat Horn, French Horn,	
Trombone, Euphonium, Tuba, Duets/Trios, Ensembles	24
Scottish Instrumental: Clarsach, Accordion, Tin Whistle	25
Bagpipes: Chanter, Solos & Quartets	26-27
Lochaber Young Musician of the Year Competitions	28
Speech: Solo Verse, Burns Poems	29
Choral Verse, Public Speaking, Bible Reading & Dramatisation	30
Premier Awards: Junior Vocal, Adult Vocal, Instrumental, Scots Traditional	30
Marking Scales	31
Safeguarding Policy	31-33
Equal Opportunities Policy	34
Membership Form	35

51st LOCHABER MUSIC FESTIVAL

THIS FESTIVAL IS AFFILIATED TO:

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE AND SPEECH.

THIS FESTIVAL IS SPONSORED BY:
LOCHABER MUSIC FESTIVAL ASSOCIATION



Closing Date For Entries: Saturday 31st January 2026

51st LOCHABER MUSIC FESTIVAL THURSDAY 12th - THURSDAY 19th MARCH 2026 CONCERT THURSDAY 19th MARCH 2026

ENTRY FEES payable with entries

Junior Solo/Duet - Primary Age	£4
Junior Solo/Duet - Secondary Age	£5
Adult Solo/Duet	£10
Junior Group - Any Age	£10
Adult Group	£15

All entry fees are payable through Play and Perform when your entry form is submitted.

www.playandperform.co.uk/lochaber

CHARITY NUMBER SCO 23057

www.lochabermusicfestival.co.uk

Allegra Invergloy

Dear Friends,

Bringing you Lochaber Music Festival 2026!

The most exciting festival news this year is that we have welcomed many new faces to our committee and stewards teams - thank you so much to these supportive, enthusiastic and hardworking volunteers, who make the workload of our experienced, longstanding members so much lighter. We appreciate your joining us! If anyone else would like to help out, please don't hesitate to get in contact with me.

Do share the syllabus with anyone you know who might be interested in participating or coming along to hear the performances. Within it, you will find all the information you require in order to enter the classes. <u>Please study the rules carefully</u>. It is very important that you note the closing date for entries, which is <u>Saturday 31st January 2026</u> - with <u>NO LATE ENTRIES ACCEPTED AT ALL THIS YEAR</u>.

Please note that Lochaber Schools' Pipe Band have generously offered to sponsor all LMF 2026 chanter and bagpipe competitions again, so there is no charge to enter any of these competitions – simply complete the entry form at Play & Perform. Thank you so much to Lochaber Schools' Pipe Band.

The Young Musician of the Year competition, sponsored by the Rotary Club of Lochaber, is separate from the festival itself, but is run at the same time – please consider entering where your talent allows!

We are always grateful to those of you who decide to become members or patrons of Lochaber Music Festival, many of you giving financial support year on year. If you are not already a member, why not join now? You will receive a programme and season ticket (valid for all classes) through the post, and we will send you the syllabus automatically next year. That form can be found here too.

I look forward to receiving all of your entries soon – and to welcoming you to the festival in March! Thank you ALL for your continued support.

Yours sincerely, Catherine I. Cameron Chairperson

LOCHABER MUSIC FESTIVAL ASSOCIATION

CHAIRPERSON Catherine Cameron

VICE-CHAIRPERSON Vacancy

PROGRAMME SECRETARY Karen Thomson

8, Riverside Park

Lochyside, Fort William

PH33 7RA

MEMBERSHIP SECRETARY Ian Strachan

HON. TREASURER Elaine Brayshaw

HON. SECRETARY Vacancy

E-mail: chairperson@lochabermusicfestival.co.uk

treasurer@lochabermusicfestival.co.uk entries@lochabermusicfestival.co.uk

Web: Facebook: Lochaber Music Festival

Website: www.lochabermusicfestival.co.uk

COMMITTEE MEMBERS:

Kirsty Bloom Margaret MacMaster

John Grafton Mark Reynolds

Claire Hamilton Peter Rose

Sara Hamilton Margaret Sargent

Allan Henderson Emma Sessions

Vicky Horn Allison Stringer

Campbell Low Dave Sutherland

Christine MacMaster Karen Thomson

MEMBERS

Joy Biggin Margaret Sargent

Rhona Cameron Dawn Scott
Sarah Kirkwood Ian Strachan
Iain Joseph MacDonald Jane Strachan

Lilian Macdonald Maureen Sutherland

Margaret MacMaster Kilmallie Scottish Country

Louise Pescod Dancing Club Clare Reynolds

PATRONS

Catherine Cameron
Jonathan Davies
Jean Cameron
Linda Campbell
Fiona Davies
Jonathan Davies
Sheila Maitland
Betty McNeil
Iain Robertson

SPONSORSHIPS

Piping & Chanter Classes

Lochaber Schools Pipe Band

Burns, Solo and Speech Classes

Lochaber Burns Club

Lochaber "Young Musician of Rotary Club of Lochaber The Year"

The Lochaber Music Festival Association gratefully acknowledges the support of the Highland Council.

PLEASE NOTE

UNDER THE DATA PROTECTION ACT, ALL INFORMATION GIVEN IN THE ENTRY FORM REGARDING COMPETITORS IS FOR USE IN THIS FESTIVAL ONLY.

THE PERSON OR SPONSOR MAKING THE ENTRY IS ASKED TO ACKNOWLEDGE THIS, AND THE RULES CONTAINED IN THE SYLLABUS, BY TICKING THE APPROPRIATE BOX WHEN SUBMITTING AN ENTRY.

RULES

RULES

1. ENTRY FEES

ENTRY FEES MUST BE PAID WITH THE ENTRIES

Entry Fees cannot be refunded.

2. CLOSING DATE

Entry Forms (FULLY completed), along with the appropriate fee, must be submitted online at https://playandperform.co.uk/lochaber on or before Saturday 31st January 2026. Entries received after the closing date WILL NOT BE ACCEPTED.

3. ELIGIBLE ENTRANTS

Entries for all competitions are confined to pupils of Schools in Lochaber District and adults resident in Lochaber District. Any queries regarding this should be made to the chairperson.

4. ACCOMPANIST

The services of the official accompanists are available to all competitors, but competitors may bring their own accompanist if they so desire.

5. AGE QUALIFICATIONS

In all competitions where an AGE QUALIFICATION is stated, the governing date shall be the 31st December 2025.

6. CHOIRS

Permission has been granted to allow school choirs to compete in the Festival within school hours.

7. DUETS

Where two entrants are at different levels of performance, adjudication will be at the level of the more advanced player.

8. OPEN CLASS

Open classes are for entrants of Advanced level and above. See Play & Perform Entries for more detailed information within the relevant Section.

9. COPYRIGHT REGULATIONS FOR "Own Choice" WORKS.

The Music Publishers Association has issued a revised "Code of Practice" on copyright works, and the following concession is made for copying "Own Choice" pieces from VOLUMES only for the adjudicator. Other items must not be copied without permission of the copyright holder in each case. When an "Own Choice" work is selected from a volume containing several different works and which is not published separately, one copy may be made for the adjudicator and the copy made is retained and destroyed by the administrator of the Competition immediately after the event. Original copies ONLY of "Own Choice" works must be made available for an accompanist. "A Code of Fair Practices" is obtainable free on application to Music Publishers Association – 103 Kingsway, London. WC28 6QX

10. OWN CHOICE

Where "Own Choice" is specified, this means one piece only, unless otherwise stated or a time limit is given. Title(s) of selected pieces, must appear in the programme, except where indicated. If titles of "Own Choice" items are altered, or do not appear in the programme, an adjudication will be given but marks may not be awarded.

To avoid having entries rejected, please also ensure that a copy of "Own Choice" music or poetry, INCLUDING TRANSLATIONS if not in English, <u>for adjudicator and accompanist</u> (where required), is delivered to the Programme Secretary by the 13th February 2026.

11. SET PIECES

Competitors who have difficulty in obtaining any of the Set Pieces should communicate with the Chairperson. In the event of a Set Piece still being unobtainable on 1st February 2026 competitors may substitute an "Own Choice" (see Rules "Own Choice..." and "Copyright..." above). The Chairperson must be notified if any change is made.

12. SET PIECES/OWN CHOICE

A Set Piece in the Syllabus cannot be given as an "Own Choice" piece in another class at this Festival. Competitors cannot perform the same piece in more than one class at this Festival. The only exception to this rule is where competitors are invited to appear in a Premier competition.

13. **ADJUDICATORS' DECISIONS ARE FINAL** and adjudicators may not be approached with queries on their decisions. If this happens the committee reserves the right to refuse further entries from the performer, performer's representative or teacher who makes the query. If the query disrupts or holds up

RULES

the proceedings in any way, then the performer or teacher may not be allowed to make entries for a period of up to three years.

14. MARKS AND CERTIFICATES

Marks may be announced for the first THREE places only, at the discretion of the Adjudicator. Mark Sheets should be collected by sponsors after the close of each competition.

A new scale of marks has been adopted generally by Festivals throughout the Federation. A note of the new scale is given at the end of the Syllabus.

15. PREMIER AWARDS COMPETITION

In the event of a competitor qualifying, and being invited by the adjudicators to compete in any one of the Premier Vocal, Instrumental or Scots Traditional Award Competitions, the competitor must choose and perform **ONE** piece only. This rule also applies in qualifying competitions which have two set or own choice pieces. For the Traditional Award Competition, competitors may perform a programme of up to 5 minutes of music already played.

A COMPETITOR CANNOT COMPETE AGAINST HIM/HERSELF.

16. TROPHIES

Trophies awarded one year MUST be returned for the following year as soon as they are requested. We would like to emphasise that trophies should be taken good care of and cleaned before they are returned for presentation.

PLEASE RETURN ALL TROPHIES NO LATER THAN 5th MARCH 2026.

17. CONCERT

A limited number of competitors, chosen by the adjudicators, will be invited to appear in the evening concert. To secure a balanced programme, it may be that all the first place trophy and award winners cannot be invited.

18. JUNIOR COMPETITIONS

Junior competitors must be accompanied by adults (at least one adult per team) who will be responsible for the conduct of the children attending the Festival.

LOCHABER MUSIC FESTIVAL TROPHIES



All trophy winners from last year's Lochaber Music Festival are asked to return their trophies to the Lochaber High School office NO LATER THAN Thursday 5th March.

Please remember to **CLEAN** trophies before returning them.

Any engraving of trophies should be completed BEFORE Thursday 5th March.

TROPHIES AND AWARDS

1-6 Maureen McSherry Memorial Cup 24-26, 62-64, 67-69 D.C.B Maitland Memorial Quaich 70 Lochyside Gaelic Choir Trophy 71, 72 Mary MacPherson Memorial Trophy 74-76 Rosemary Robertson Trophy 77-81 John MacDonald Memorial Trophy 84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 205, 208, 211, 214 Lochaber Music School Junior Trophy 219, 222, 225 Lochaber Music School Primary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 314 Millennium Woodwind Trophy 320-354 Millennium Woodwind Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass 161-173 John Whyte Trophy	Class(es)	
TO Lochyside Gaelic Choir Trophy T1, 72 Mary MacPherson Memorial Trophy T4-76 Rosemary Robertson Trophy T7-81 John MacDonald Memorial Trophy 84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 205, 208, 211, 214 Lochaber Music School Junior Trophy 219, 222, 225 Lochaber Music School Primary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 314 Moyra M. MacGregor Memorial Trophy 323-334 Millennium Woodwind Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	1-6	Maureen McSherry Memorial Cup
71, 72 Mary MacPherson Memorial Trophy 74-76 Rosemary Robertson Trophy 77-81 John MacDonald Memorial Trophy 84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 205, 208, 211, 214 Lochaber Music School Junior Trophy 219, 222, 225 Lochaber Music School Primary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	24-26, 62-64, 67-69	D.C.B Maitland Memorial Quaich
74-76 77-81 30hn MacDonald Memorial Trophy 84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 182, 186 Pauline Robinson Trophy 182, 186 Lochaber Music School Junior Trophy 182, 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 182, 186 Lochaber Music School Primary Trophy 182, 208, 211, 214 Lochaber Music School Primary Trophy 182, 222, 225 Lochaber Music School Secondary Trophy 182, 223, 226 Jean Cameron Cup 182, 229, 230 Lochaber Music School Trophy 182, 232-236 Russell String Duets Trophy 182, 244-247 Elizabeth Findlay Memorial Trophy 184, 242 Lochaber Strathspey & Reel Society Trophy 184, 242 Lochaber Strathspey & Reel Society Trophy 184, 267 The Thomson Trophy 180-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 182, 32-344 Moyra M. MacGregor Memorial Trophy 184, 245 Millennium Woodwind Trophy 185, 187, 6 Bruce Trophy 184, 287 Margaret Adam Memorial Trophy 185, 187, 6 Bruce Trophy for Brass	70	Lochyside Gaelic Choir Trophy
77-81 84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201,202 Lochaber Music School Junior Trophy 219, 222, 225 Lochaber Music School Frimary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy J.R.G. Bruce Trophy for Brass	71, 72	Mary MacPherson Memorial Trophy
84 The Jane Robinson Cup 86, 87, 89, 91, 92, 93 Lochaber Choral Union Cup 94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201, 202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy 332-344 Moyra M. MacGregor Memorial Trophy 383-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	74-76	Rosemary Robertson Trophy
86, 87, 89, 91, 92, 93Lochaber Choral Union Cup94Mary Milton Trophy100-101Joan MacKintosh Trophy102-103Maitland Piano Trophy104-107Margaret Cairns Piano Trophy182, 186Pauline Robinson Trophy204, 207, 210, 213Rosemary Galer Violin/Viola Trophy201,202Lochaber Music School Junior Trophy205, 208, 211, 214Lochaber Music School Primary Trophy219, 222, 225Lochaber Music School Secondary Trophy220, 223, 226Jean Cameron Cup228, 229, 230Lochaber Music School Trophy232-236Russell String Duets Trophy244-247Elizabeth Findlay Memorial Trophy241, 242Isobel MacPhee Quaich250-253Chamber Music Groups Trophy257Lochaber Strathspey & Reel Society Trophy264-267The Thomson Trophy300-303, 305, 306Mr & Mrs R Tatler Recorder Trophy313Caol Primary School Recorder Trophy320-354Millennium Woodwind Trophy(for the performer who shows the most potential)332-344Moyra M. MacGregor Memorial Trophy392-395Margaret Adam Memorial Trophy150-159J.R.G. Bruce Trophy for Brass	77-81	John MacDonald Memorial Trophy
94 Mary Milton Trophy 100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201, 202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	84	The Jane Robinson Cup
100-101 Joan MacKintosh Trophy 102-103 Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201, 202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 314 Millennium Woodwind Trophy 320-354 Millennium Woodwind Trophy 320-354 Millennium Woodwind Trophy 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	86, 87, 89, 91, 92, 93	Lochaber Choral Union Cup
Maitland Piano Trophy 104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 205, 208, 211, 214 Lochaber Music School Junior Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 150-159 J.R.G. Bruce Trophy for Brass	94	Mary Milton Trophy
104-107 Margaret Cairns Piano Trophy 182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201,202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 314 Millennium Woodwind Trophy 320-354 Millennium Woodwind Trophy 320-354 Moyra M. MacGregor Memorial Trophy 332-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	100-101	Joan MacKintosh Trophy
182, 186 Pauline Robinson Trophy 204, 207, 210, 213 Rosemary Galer Violin/Viola Trophy 201,202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 150-159 J.R.G. Bruce Trophy for Brass	102-103	Maitland Piano Trophy
204, 207, 210, 213 201,202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 314 Millennium Woodwind Trophy 320-354 Millennium Woodwind Trophy 322-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	104-107	Margaret Cairns Piano Trophy
201,202 Lochaber Music School Junior Trophy 205, 208, 211, 214 Lochaber Music School Primary Trophy 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	182, 186	Pauline Robinson Trophy
205, 208, 211, 214 219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	204, 207, 210, 213	Rosemary Galer Violin/Viola Trophy
219, 222, 225 Lochaber Music School Secondary Trophy 220, 223, 226 Jean Cameron Cup Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy lsobel MacPhee Quaich Chamber Music Groups Trophy Lochaber Strathspey & Reel Society Trophy The Thomson Trophy Mr & Mrs R Tatler Recorder Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy Millennium Woodwind Trophy (for the performer who shows the most potential) Moyra M. MacGregor Memorial Trophy Silver Jubilee Trophy Margaret Adam Memorial Trophy J.R.G. Bruce Trophy for Brass	201,202	Lochaber Music School Junior Trophy
220, 223, 226 228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	205, 208, 211, 214	Lochaber Music School Primary Trophy
228, 229, 230 Lochaber Music School Trophy 232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	219, 222, 225	Lochaber Music School Secondary Trophy
232-236 Russell String Duets Trophy 244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	220, 223, 226	Jean Cameron Cup
244-247 Elizabeth Findlay Memorial Trophy 241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	228, 229, 230	Lochaber Music School Trophy
241, 242 Isobel MacPhee Quaich 250-253 Chamber Music Groups Trophy 257 Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	232-236	Russell String Duets Trophy
Chamber Music Groups Trophy Lochaber Strathspey & Reel Society Trophy The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy Caol Primary School Recorder Trophy Millennium Woodwind Trophy (for the performer who shows the most potential) Moyra M. MacGregor Memorial Trophy Silver Jubilee Trophy Margaret Adam Memorial Trophy J.R.G. Bruce Trophy for Brass	244-247	Elizabeth Findlay Memorial Trophy
Lochaber Strathspey & Reel Society Trophy 264-267 The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	241, 242	Isobel MacPhee Quaich
The Thomson Trophy 300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	250-253	Chamber Music Groups Trophy
300-303, 305, 306 Mr & Mrs R Tatler Recorder Trophy 313 Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	257	Lochaber Strathspey & Reel Society Trophy
Caol Primary School Recorder Trophy 320-354 Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	264-267	The Thomson Trophy
Millennium Woodwind Trophy (for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	300-303, 305, 306	Mr & Mrs R Tatler Recorder Trophy
(for the performer who shows the most potential) 332-344 Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	313	Caol Primary School Recorder Trophy
Moyra M. MacGregor Memorial Trophy 389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	320-354	Millennium Woodwind Trophy
389-391 Silver Jubilee Trophy 392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass		(for the performer who shows the most potential)
392-395 Margaret Adam Memorial Trophy 150-159 J.R.G. Bruce Trophy for Brass	332-344	
J.R.G. Bruce Trophy for Brass	389-391	Silver Jubilee Trophy
• •	392-395	Margaret Adam Memorial Trophy
161-173 John Whyte Trophy	150-159	J.R.G. Bruce Trophy for Brass
	161-173	John Whyte Trophy

Class(es	;)
186-188.	3

186-188, 377-381 Royal Bank of Scotland Trophy

400-403 Lydia Jackson Trophy
415-422 John Tague Memorial Cup
450 Lochaber Cup for Chanter
451 William MacLeod Trophy
453 David MacGregor Trophy

454 Kenny Nicholson Memorial Trophy

455 David MacGregor Cup

456 Archie Kennedy Memorial Trophy 457 Alexander MacDonald Trophy 458-459 James Grace Memorial Trophy

460 Evan MacRae Trophy

Lochaber Piping Society Trophy
 John MacCallum Memorial Trophy
 Lochaber Pipe Band Trophy

465 Alec MacDonald Memorial Trophy
606 Lochaber Young Musician of the Year Junior Trophy

607 Lochaber Young Musician of the Year Senior Trophy

500-501 Val Howland-Cairney Trophy
502 Solo Verse Speaking Trophy
503, 510 Caol Community Council Shield
519-520 Marshall & Pearson Trophy

528 Church Guilds' Trophy for Bible Reading

600 Premier Junior Vocal Award
601 Premier Adult Vocal Award
602 Premier Instrumental Award
603 Premier Scots Traditional Award
515 516

515-516 Lochaber Burns Club Trophy 30-33, 515-516 Lochaber Burns Club Awards

95, 96 Saltire Award

108-130 David C.B. Maitland Award for Piano

Gift Tokens may be awarded by the Committee or by Members and Patrons of the Association in certain classes or group of classes.

VOCAL

VOCAL COMPETITIONS

Winners in competitions 4 to 13, 30 to 32 and 40 to 42 may be asked, at the discretion of the adjudicators, to compete in the Premier Junior Vocal Award Competition (Class 600).

Likewise, winners in classes 20 to 26, 33 and 43 may be asked, at the discretion of the adjudicators, to compete in the Premier Adult Vocal Award Competition (Class 601)

1. Aged 5 and 6	Own Choice.
2. Aged 7 and 8	Own Choice.
3. Aged 9 and 10	Own Choice.
4. Aged 11 and 12	Own Choice.
5. Aged 13 and 14	Own Choice.
6. Aged 15 to 18	Own Choice.

13. Secondary Age20. AdultOwn Choice of a song from any musical.Own Choice of a song from any musical.

21. Adult Own Choice.
22. Adult - Lieder Own Choice

22. Adult - Lieder Own Choice (one lied).
23. Adult - Marjorie Kennedy Fraser Own Choice of a song from "Songs of the

Hebrides" to be sung in English.

24. Adult - Opera
25. Adult - Light Opera
26. Adult - Oratorio
27. Own Choice of Aria.
28. Own Choice of Aria.
29. Own Choice of Aria.

30. Aged 12 and Under
31. Aged 13 and 14
32. Aged 15 to 18
Own Choice of a Burns Song.
Own Choice of a Burns Song.
Own Choice of a Burns Song.

33. Adult - Burns Songs Own Choice of Two Contrasting Songs.

SOLO SCOTS

40. Aged 12 and Under

41. Aged 13 and 14

42. Aged 15 to 18

Own Choice of a Scots Song.

Own Choice of a Scots Song.

Own Choice of a Scots Song.

43. Adult - Scots Song Own Choice of Two Contrasting Songs.

VOCAL DUET

48. Primary Age

49. Secondary Age

50. Adults

Own Choice.
Own Choice.
Own Choice.

VOICE AND GUITAR - FOLK SONG

52. Primary AgeOwn Choice.53. Secondary AgeOwn Choice.54. AdultOwn Choice.

VOICE AND PIANO - TWO PERFORMERS

56. Junior Aged 18 and Under Own Choice from Scottish Orpheus School

Song Book.

57. Adult Own Choice from New Scottish Orpheus

Albums.

All Scottish Orpheus Albums are arranged by J.M. Diack and published by Paterson's Publications.

VOCAL

LIEDER - TWO PERFORMERS, VOICE AND PIANO

Schubert, Schumann, Brahms, Richard Strauss or Wolf

59. Junior Aged 18 and Under60. AdultOwn Choice.Own Choice.

FOLK GROUPS

Each group should include any combination of voices and instruments.

62. Primary Age
63. Secondary Age
64. Adult
65. Own Choice.
66. Own Choice.
67. Own Choice.

MISCELLANEOUS GROUPS

Competitors must state on the **ENTRY FORM** the nature of the Ensemble.

66. Primary Age Trio or Quartet Own Choice.

67. Gilbert and Sullivan

Own Choice - Duet/Trio/Quartet.

Own Choice - Duet/Trio/Quartet.

69. Vocal Ensemble un-conducted Own Choice. Not less than 5, or more

than 16, voices.

CHORAL COMPETITION

Action/Dramatised Song

70. Aged 7 and Under
71. Aged 8 to 12
72. One/Two/Three Teacher Schools
Own Choice.
Own Choice.
Own Choice.

SINGING GAMES

In a singing game, the game is of premier importance, singing is a stimulus. Presentation should be simple, without costume and without accompaniment. The key-note and/or starting note may be sounded. Any team assisted by an off-stage choir will be disqualified.

74. Aged 7 and Under
75. Aged 8 to 12
76. One/Two/Three Teacher Schools
77. Own Choice.
78. Own Choice.
79. Own Choice.
79. Own Choice.

CHOIRS - PRIMARY AGE ONLY

77.	One/Two Teacher Schools	Own Choice.
78.	Primary School with Roll of under 100	Own Choice.
79.	Aged 7 and Under	Own Choice.
80.	Aged 10 and Under	Own Choice.
81.	Aged 12 and Under	Own Choice.
	Hymn Singing - Unison	Own Choice.
	Folk Song - Aged 10 and Under	Own Choice.
84.	Folk Song - Aged 12 and Under	Own Choice.

VOCAL

CHOIRS - SECONDARY AGE ONLY

86. Aged 13 and Under Unison or Two Part Song of Own Choice.

87. Aged 18 and Under Own Choice, in Two or Three Parts.

88. Hymn Singing (SATB) Own Choice, in SATB/Four Parts. Open to

Youth Choirs of not more than 50 Voices.

89. Folk - Songs Age 15 and Under Unison OR Part Song of Own Choice.

91. Choir Trained and Conducted by Pupil Unison OR Part Song of Own Choice.

92. Secondary Age (SATB) Own Choice.

Choirs of not more than 50 Voices.

CHOIRS - SECONDARY AND/OR PRIMARY AGE

93. Boys (Treble Voices) (a) Unison Song - Own Choice.

(b) Unison OR Two Part Song - Own Choice.

94. Junior Choir Aged 18 and Under Unison or Two Part Song of Own Choice.

THE SALTIRE SOCIETY SCOTS SONG COMPETITIONS

95. Primary Age Own Choice of Traditional Scots Song.

96. Secondary Age and Junior Choir Own Choice of Two Part Song in Traditional

Scots.

CHOIRS - ADULT

97. Church ChoirAnthem of Own Choice.98. Hymn SingingHymn of Own Choice.99. AdultSong of Own Choice.

PIANO

INSTRUMENTAL COMPETITIONS

Winners in certain competitions or groups of competitions (at advanced level and above) may be asked, at the discretion of the adjudicators, to compete in the Premier Instrumental Award Competition, Class 602 (solo instruments other than Accordion, Tin Whistle, Bagpipes, Scots Piano, Clarsach & Scots Fiddle) or the Premier Scots Traditional Award Competition, Class 603 (solo Accordion, Bagpipes, Scots Piano, Tin Whistle, Clarsach, Scots Fiddle). See also Rule 15.

PIANO - SOLO

Competitors may enter in not more than one of the classes 100 to 109 inclusive.

100.	Primary Age – Beginners (<2yrs tuition)	Own Choice.
101.	Primary Age – Elementary (Grades 1/2)	Own Choice.
102.	Primary Age – Intermediate (Grades 3/4)	Own Choice.
103.	Primary Age – Advanced (Grades 5-7)	Own Choice.
104.	Secondary Age – Beginners (<2yrs tuition)	Own Choice.
105.	Secondary Age – Elementary (Grades 1/2)	Own Choice.
106.	Secondary Age – Intermediate (Grades 3/4)	Own Choice.
107.	Secondary Age – Advanced (Grades 5-7)	Own Choice.
108.	Open (Grade 8+)	Own Choice.

111. Pianoforte Sonata Class

Own Choice of First Movement from a Sonata by Haydn, Mozart or Beethoven. Open to Competitors of any Age.

SCOTTISH TRADITIONAL PIANO

114. Primary Age	Own Choice - one piece, or one short set of pieces, not
	more than 5 minutes.
115. Secondary Age	Own Choice - one piece, or one set of pieces, not more
	than 7 minutes.

Own Choice - one piece, or one set of pieces, not more

than 10 minutes.

PIANO DUETS

118. Adult

125.	Aged 12 and Under	Own Choice.
126.	Aged 13 to 15	Own Choice.
127.	Aged 16 to 18	Own Choice.
130.	Adult	Own Choice.

STRINGS

STRING CLASSES - SOLO

PRIMARY AGE - BEGINNERS - AGED 8 AND UNDER

Pupils with less than two years' tuition.

200. Violin Own Choice.

PRIMARY AGE - GRADE 1 AND ABOVE - AGED 8 AND UNDER

201. Violin or Viola202. Cello or Double BassOwn Choice.

PRIMARY AGE - BEGINNERS - AGED OVER 9

Pupils with less than two years' tuition.

204. Violin or Viola205. Cello or Double BassOwn Choice.

PRIMARY AGE - ELEMENTARY - GRADES 1 AND 2

207. Violin or Viola Own Choice. 208. Cello or Double Bass Own Choice.

PRIMARY AGE - INTERMEDIATE - GRADES 3 AND 4

210. Violin or Viola Own Choice. 211. Cello or Double Bass Own Choice.

PRIMARY AGE - ADVANCED - GRADES 5 TO 7

213 Violin or Viola214 Cello or Double BassOwn Choice.Own Choice.

SECONDARY AGE - BEGINNERS

Pupils with less than two years' tuition.

216. Violin or Viola Own Choice. 217. Cello or Double Bass Own Choice.

SECONDARY AGE - ELEMENTARY - GRADES 1 AND 2

219. Violin or Viola

220. Cello or Double Bass

Own Choice.
Own Choice.

SECONDARY AGE - INTERMEDIATE - GRADES 3 AND 4

222. Violin or Viola223. Cello or Double BassOwn Choice.

SECONDARY AGE - ADVANCED - GRADES 5 TO 7

225. Violin or Viola Own Choice. 226. Cello or Double Bass Own Choice.

OPEN - GRADE 8+

228. Violin
229. Viola
230. Cello or Double Bass
Own Choice. Performing time not more than 7 minutes.
Own Choice. Performing time not more than 7 minutes.
Own Choice. Performing time not more than 7 minutes.

STRINGS

DUETS - TWO STRINGED INSTRUMENTS

232.	Beginners (<2yrs tuition)	Own Choice.	Performing time not more than 5 minutes.
233.	Elementary (Grades 1/2)	Own Choice.	Performing time not more than 5 minutes.
234.	Intermediate (Grades 3/4)	Own Choice.	Performing time not more than 5 minutes.
235.	Advanced Grades (5-7)	Own Choice.	Performing time not more than 7 minutes.
236.	Open (Grade 8+)		Performing time not more than 7 minutes.

DUETS - ORCHESTRAL STRING INSTRUMENT AND PIANO.

	<u> </u>	10 1110 1110 111	<u> </u>
238.	Beginners (<2yrs tuition)	Own Choice.	Performing time not more than 5 minutes.
239.	Elementary (Grades 1/2)	Own Choice.	Performing time not more than 5 minutes.
240.	Intermediate (Grades 3/4)	Own Choice.	Performing time not more than 5 minutes.
241.	Advanced Grades (5-7)		Performing time not more than 7 minutes.
242.	Open (Grade 8+)	Own Choice.	Performing time not more than 7 minutes.

FIDDLE SOLO

(Details of own choice pieces must be given on entry form but copy of music not required)

244.	Beginners (<2yrs tuition)	Own Choice - one piece, or one short set of
0.45	Flore and an (One dee 4/0)	pieces, not more than 5 minutes.
245.	Elementary (Grades 1/2)	Own Choice - one piece, or one short set of pieces, not more than 5 minutes.
246.	Intermediate (Grades 3/4)	Own Choice - one piece, or one set of pieces, not
		more than 7 minutes.
247.	Advanced Grades (5-7)	Own Choice - one piece, or one set of pieces, not
		more than 7 minutes.
248.	Open (Grade 8+)	Own Choice - one piece, or one short set of

pieces, not more than 10 minutes.

STRING GROUPS - CHAMBER GROUP, TRIO, QUARTET

1 Player to each part

250.	Primary Age	Own Choice.	Performing time not more than 5 minutes.
251.	Secondary Age (Grade 3/4)	Own Choice.	Performing time not more than 5 minutes.
252.	Advanced (Grades 5-7)	Own Choice.	Performing time not more than 7 minutes.
253.	Open (Grade 8+)	Own Choice.	Performing time not more than 10 minutes.

FIDDLE GROUP

To be played in traditional Highland Style

(Details of own choice pieces must be given on entry form but copy of music not required)

requii	cuj	
255.	Primary Age	Own Choice of Contrasting tunes, not more than 5 minutes.
256.	Secondary Age	Own Choice of Contrasting tunes, not more than 7
257.	Adult	minutes. Own Choice of Contrasting tunes, not more than 10
		minutes

STRINGS

STRING ORCHESTRA

264. Primary Age 265. Secondary Age

266. Adult

267. Open (Grade 8+)

Own Choice. Performing time not more than 5 minutes. Own Choice. Performing time not more than 7 minutes. Own Choice. Performing time not more than 10 minutes. Own Choice. Performing time not more than 10 minutes.

CLASSICAL GUITAR

270. Primary Age

271. Secondary Age 272. Adults

Own Choice.

Own Choice.

Own Choice.

WOODWIND

WOODWIND CLASSES

RECORDER SOLO

	Descant - Aged 10 and Under	Own Choice.
301.	Descant - Aged 11 and 12	Own Choice.
302.	Descant - Aged 13 and 14	Own Choice.
303.	Descant - Aged 15 to 18	Own Choice.
304.	Descant - Adults	Own Choice.
	Treble/Sopranino - Primary Age	Own Choice.
306.	Treble/Sopranino - Secondary Age	Own Choice.
307.	Treble/Sopranino - Adults	Own Choice.

RECORDER DUETS

310. Primary Age	Own Choice for any Combination of Two Recorders.
311. Secondary Age	Own Choice for any Combination of Two Recorders.
312. Adults	Own Choice for any Combination of Two Recorders.

RECORDER GROUPS (3 OR MORE PLAYERS)

313. Primary Age	Own Choice.
314. One/Two Teacher Schools	Own Choice.
315. Secondary Age	Own Choice.
316. Adult Recorder Group	Own Choice.

ORCHESTRAL WOODWIND SOLO

BEGINNERS

P	Punile	with	lace	than	2	voare'	tuition.

320. Flute	Own Choice.
321. Clarinet	Own Choice.
322. Oboe	Own Choice.
323. Bassoon	Own Choice.
324. Saxophone	Own Choice.

ELEMENTARY (GRADES 1/2)

326.	Flute	Own Choice.
327.	Clarinet	Own Choice.
328.	Oboe	Own Choice.
329.	Bassoon	Own Choice.
330.	Saxophone	Own Choice.

INTERMEDIATE (GRADES 3/4)

332. Flute	Own Choice.
333. Clarinet	Own Choice.
334. Oboe	Own Choice.
335. Bassoon	Own Choice.
336. Saxophone	Own Choice.

WOODWIND

ADVANCED CLASSES (GRADES 5-7)

340.	Flute	Own Choice.
341.	Clarinet	Own Choice.
342.	Oboe	Own Choice.
343.	Bassoon	Own Choice.
344.	Saxophone	Own Choice.

OPEN CLASSES (GRADE8+)

350.	Flute	Own Choice.
351.	Clarinet	Own Choice.
352.	Oboe	Own Choice.
353.	Bassoon	Own Choice.
354.	Saxophone	Own Choice.

355. Sonata Class

Own Choice of One Movement from any Sonata written specifically for that instrument

and Piano. To be performed by Two

Competitors.

WOODWIND DUETS

360. Primary Age	Own Choice.
361. Secondary Age	Own Choice.
362. Open	Own Choice.

WOODWIND DUETS WITH PIANO ACCOMPANIMENT

363.	Primary Age	Own Choice.
364.	Secondary Age	Own Choice.
365.	Open	Own Choice.

WOODWIND TRIOS/QUARTETS

370.	Primary Age	Own Choice.
371.	Secondary Age	Own Choice.
372.	Open	Own Choice.

WOODWIND TRIOS/QUARTETS WITH PIANO ACCOMPANIMENT

	<u> </u>	
373.	Primary Age	Own Choice.
374.	Secondary Age	Own Choice.
375.	Open	Own Choice.

WOODWIND ENSEMBLES

379. Primary Age	Own Choice.
380. Secondary Age	Own Choice.
381. Open	Own Choice.
382. Wind Band - Open	Own Choice.

INSTRUMENTAL

ORCHESTRAL CLASSES

383. Junior Own Choice. 384. Senior Own Choice.

Performing time not more than 7 minutes.

385. Open Own Choice.

Performing time not more than 10 minutes.

UNCONDUCTED ENSEMBLES

386. Family Ensemble (not less Own Choice (non-competitive). than 3 members of same family) Vocal and/or Instrumental.

387. Chamber Ensemble Own Choice. Instrumental

Any Combination of Instruments (not less than 3 players)

iess than 3 players)

388. Chamber Ensemble Own Choice. Vocal and Instrumental

(Not less than 4 players)

GROUP MUSIC MAKING - INSTRUMENTS ONLY

Please state if electronic instruments are included. Accompaniment may be provided by an adult.

389. Primary Age, 1/2/3 Teacher Schools
390. Primary Age
391. Secondary Age
Own Choice.
Own Choice.
Own Choice.
Own Choice.

GROUP MUSIC MAKING - VOICES AND INSTRUMENTS

Each group should include voices, melodic instruments, tuned and untuned percussion. Please state if electronic instruments are included.

Accompaniment may be provided by an adult.

392. Primary Age,1/2/3 Teacher Schools
393. Primary Age
394. Secondary Age
Own Choice.
Own Choice.
Own Choice.
Own Choice.

395. Open - Any Combination of Original Composition by Performing Group.

Vocal and/or Instrumental

BRASS

BRASS SOLOS

BEGINNERS CLASSES Pupils with less than 2 year

Pupiis	s with less than 2 years' tuition.	
150.	Cornet/Trumpet	Own Choice.
151.	Horn	Own Choice.
152.	Trombone/Euphonium/Tuba	Own Choice.

ELEMENTARY CLASSES (GRADES 1/2)

154. Cornet/Trumpet	Own Choice.
155. E Flat Horn	Own Choice.
156. French Horn	Own Choice.
157. Trombone	Own Choice.
158. Euphonium	Own Choice.
159. Tuba	Own Choice.

INTERMEDIATE CLASSES (GRADES 3/4)

<u> </u>	**************************************	<u></u>
161.	Cornet/Trumpet	Own Choice.
162.	E Flat Horn	Own Choice.
163.	French Horn	Own Choice.
164.	Trombone	Own Choice.
165.	Euphonium	Own Choice.
166.	Tuba	Own Choice.

ADVANCED CLASSES (GRADES 5-7)

168.	Cornet/Trumpet	Own Choice.
169.	E Flat Horn	Own Choice.
170.	French Horn	Own Choice.
171.	Trombone	Own Choice.
172.	Euphonium	Own Choice.
173.	Tuba	Own Choice.

OPEN CLASSES (GRADES 8+)

	1 CLASSES (GNADES OT)	
175.	Cornet/Trumpet	Own Choice.
176.	E Flat Horn	Own Choice.
177.	French Horn	Own Choice.
178.	Trombone	Own Choice.
179.	Euphonium	Own Choice.
180.	Tuba	Own Choice.

BRASS DUETS/TRIOS

Any Combination of Two or Three Brass Instruments.

182.	Primary Age	Own Choice.
183.	Secondary Age	Own Choice.
184.	Open	Own Choice.

BRASS ENSEMBLES

<u> </u>	,	_
186.	Primary Age	Own Choice.
187.	Secondary Age	Own Choice.
188.	Open	Own Choice.
189.	Brass Band	Own Choice.

SCOTTISH INSTRUMENTAL

SCOTTISH INSTRUMENTAL

CLARSACH COMPETITIONS

(Details of own choice pieces must be given on entry form but copy of music not required)

400. Beginners (<2yrs tuition) Own Choice – one piece, or one short set of

pieces, not exceeding 5 minutes.

401. Elementary (Grades 1/2) Own Choice – one piece, or one short set of

pieces, not exceeding 5 minutes.

402. Intermediate (Grades 3/4) Own Choice – two pieces, or one set of pieces,

not exceeding 7 minutes.

403. Advanced (Grades 5-7) Own Choice – two pieces, or one set of pieces,

not exceeding 7 minutes.

404. Open (Grade 8+) Own Choice – two pieces, or one set of pieces,

not exceeding 10 minutes.

CLARSACH DUETS

406.Primary AgeOwn Choice.407.Secondary AgeOwn Choice.408.AdultOwn Choice.

SOLO SINGING WITH SELF ACCOMPANIMENT

410. Secondary Age Own Choice.
411. Adult Own Choice.

CLARSACH ENSEMBLE

413. Open Own Choice.

ACCORDION SOLOS

(Details of own choice pieces must be given on entry form but copy of music not required)

415. Beginners (<2yrs tuition) March OR Waltz of Own Choice. 416. Elementary (Grades 1/2) March OR Waltz of Own Choice.

417. Intermediate (Grades 3/4)
418. Advanced (Grades 5-7)
419. Open (Grade 8+)
Waltz of Own Choice.
Waltz of Own Choice.
Waltz of Own Choice.

420. Intermediate (Grades 3/4)
421. Advanced (Grades 5-7)
422. Open (Grade 8+)

March, Strathspey and Reel.
March, Strathspey and Reel.
March, Strathspey and Reel.

TIN WHISTLE

(Details of own choice pieces must be given on entry form but copy of music not required)

431. Primary AgeOwn Choice.432. Secondary AgeOwn Choice.433. AdultOwn Choice.

SCOTTISH INSTRUMENTAL

CHANTER

Confined to pupils of schools in Lochaber District and others resident in Lochaber District, who have not yet attained Bagpipe Standard. Competitors in Classes 450 - 451 may NOT enter the Bagpipe Classes. Titles and copies of pieces not required.

450. First time in LMF
2 parted March of Own Choice.
451. Second time in LMF
3 or 4 parted March of Own Choice.

BAGPIPES

Confined to pupils of Schools in Lochaber District and others resident in Lochaber District. Titles and copies of pieces not required.

IMPORTANT! PLEASE NOTE: As all LMF 2026 chanter and bagpipe competitions are sponsored by Lochaber Schools' Pipe Band, there is NO CHARGE to enter any of these competitions.

Simply complete the entry form at Play & Perform (www.playand perform.co.uk/lochaber)

SOLO CLASSES

453. Novice A - Slow Air Own Choice – min.24 bars including repeats. Only competitors performing for the first time on the bagpipes Previous competitors in this class are not eligible to re-enter.

454. Novice B - March 4 parted March of Own Choice.

Previous competitors in this class are not eligible to re-enter.

455. Intermediate March of Own Choice. Previous competitors in this class are not eligible to re-enter.

456. Aged 15 and Under March of Own Choice.

Competitors in Classes 453, 454 & 455 are not eligible for this Class.

457. Aged 15 and Under Strathspey and Reel.

Competitors in Classes 453, 454 & 455 are not eligible for this Class.

458. Aged 16 to 18 March of Own Choice.

Competitors in Classes 453, 454 & 455 are not eligible for this Class.

459. Aged 16 to 18 Strathspey and Reel.

Competitors in Classes 453, 454 & 455 are not eligible for this Class.

460. 1st Year Piobaireachd Own Choice. (Ground ONLY)- for pipers competing for the first time in piobaireachd, whether novice or otherwise.

461. 2nd Year Piobaireachd Own Choice. (Ground and 1st Variation ONLY)

- for pipers competing for the second year in piobaireachd.

462. Senior Piobaireachd Own Choice.

- for pipers competing for the third year or more in piobaireachd.

463. Aged 18 and Under Jig of Own Choice.

SCOTTISH INSTRUMENTAL

BAGPIPE QUARTETS

465. Aged 18 and Under Medley.

Performance to include at least three different tempos.

Performing time not more than 6 minutes.

YOUNG MUSICIAN OF THE YEAR

LOCHABER "YOUNG MUSICIAN OF THE YEAR" COMPETITIONS

SPONSORED BY THE ROTARY CLUB OF LOCHABER

Competitions will be held in two sections:

- (a) Junior Aged 12 and Under
- (b) Senior Aged 13 to 17 Years

The Governing date for Age Qualification shall be 31st December 2025.

- No competitor may perform as his/her Own Choice any piece which is prescribed in the syllabus.
- (2) No competitor may perform the same piece in more than one competition. Failure to comply with these instructions may lead to disqualification.
- (3) The Entry Fee in Classes 606 and 607 is £10.
- (4) Competitors MUST state the pieces to be performed and the playing time on the Entry Form. The programme may include playing different instruments and/or singing, with or without piano accompaniment.
- (5) Copies of pieces for the adjudicator <u>and</u> accompanist must be received by the Programme Secretary on or before the 13th February 2026
- (6) For each competition the adjudicator(s) will select a winner based on overall performance, but marks will not be awarded.
- (7) Competitors must introduce their programme to the audience.

606. Junior Competition

Competitors Aged 12 and Under

Junior Competitors will perform a prepared programme of 7 to 10 minutes playing time before an audience and the adjudicators.

607. Senior Competition

Competitors Ages 13 to 17 Years.

Senior Competitors will perform a prepared programme of 9 to 12 minutes playing time before an audience and the adjudicators.

SPEECH

SPEECH COMPETITIONS

Competitors who have difficulty in obtaining any of the Set Pieces should communicate with the Chairperon. In the event of a Set Piece still being unobtainable on 1st February 2026 competitors may substitute an "Own Choice" (see Rules "Own Choice..." and "Copyright..." above). The Chairperson must be notified if any change is made.

Copies of set poems are available from the Chairperson.

SOLO VERSE SPEAKING

•	Aged 6 and Under	(a) 'When You Talk to a Monkey' by Rowena Bennett(b) Own Choice.
501.	Aged 7 and 8	(a) 'Texter Terrestrial' by Paul Cookson (b) Own Choice.
502.	Aged 9 and 10	(a) 'The Lion' by Roald Dahl (b) Own Choice.
503.	Aged 11 and 12	(a) 'The You Can Be ABC'. By Roger Stevens (b) Own Choice.
510.	Secondary Age	Two Contrasting Poems of Own Choice.
511.	Adult	Two Contrasting Poems of Own Choice.

Performing Time in Classes 510-511 NOT MORE THAN SEVEN MINUTES.

POEMS BY ROBERT BURNS

515.	Primary Age	Own Choice.
516.	Secondary Age	Own Choice.

SPEECH

CHORAL VERSE SPEAKING

519.Aged 12 and Under (a) 'From a Railway Carriage' by Robert Louis Stevenson

(b) Own Choice.

520. 1/2/3 Teacher Schools (a) 'On the Ning Nang Nong' by Spike Milligan

(b) Own Choice.

PUBLIC SPEAKING

522. Secondary Age A Prepared Speech on a Subject of Own

Choice. Time limit of 5 minutes.

BIBLE READINGS

The Good News Bible should be used in all classes

525. Aged 8 to 9 Years Genesis 11:1-6

OR Luke 5:12-16

526. Aged 10 to 11 Years Exodus 3:1-10

OR Luke 2:41-51

BIBLE READING AND DRAMATISATION (MIME)

The Good News Bible should be used in all classes

528. P1-3 Matthew 13:1-9 (Parable of the Sower)

OR Luke 5:1-11 (Jesus Calls the First Disciples)

PREMIER AWARDS

Winners in certain competitions or groups of competitions may be asked, at the discretion of the adjudicators, to compete in the following classes:

600. Premier Junior Vocal Award (see Page 14)
601. Premier Adult Vocal Award (see Page 14)
602. Premier Instrumental Award (see Page 17)
603. Premier Scots Traditional Award (see Page 17)

SAFEGUARDING POLICY

MARKING SCALES

Below is a note of the scale of marks which has been adopted generally by festivals throughout the Federation.

The Adjudicators will continue to write their remarks on the performance given and insert their marks in the appropriate box on the adjudication sheet.

75 - 77	FAIR	A performance limited in its communication.
78 - 80	MODERATE	A performance showing development of technique and/or communication.
81 - 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability.
84 - 86	COMMENDED	A convincing performance technically and artistically.
87 - 89	DISTINCTION	An excellent performance technically and artistically.
90+	OUTSTANDING	An exceptional performance, both technically and artistically.

SAFEGUARDING POLICY

Lochaber Music Festival Association has prepared a Safeguarding Policy (updating the Child Protection Policy) to cover the Festival and all Festival Concerts, for approval by the British and International Federation of Festivals. We will take any allegations of abuse seriously and respond to these immediately.

1. PURPOSE AND FUNCTION OF THE ASSOCIATION

The object of the Association shall be to advance the education of the public in the Arts. In particular, it will provide a platform for amateur performance in the arts of Music, Speech and Dance combined with an educational element from professional musicians, dancers and speakers who will be adjudicating at the Festival.

2. THE FESTIVAL ENVIRONMENT

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at our events. A copy of our Safeguarding Policy will be available in the syllabus and on the website to those making arrangements for entering children and vulnerable people. A hard copy can also be made available to anyone requiring one. The entry forms contain a statement of agreement which requires to be acknowledged by means of a tick box on the Play and Perform website, including private teachers or group leaders who should pass on the information to entants' carers. Where an entry is a "School Regulated Event", a single copy of the policy will also be sent to the school who will then be responsible for their own arrangements.

SAFEGUARDING POLICY

The following venues are normally used for events: Caol Community Centre, Caol Primary School, Lochaber High School Hostel (and others to be confirmed) over the period of the Festival with competitions taking place across the venues. Some areas in the venues are open to the public. Entrants are advised via the annual Festival Programme of the location of their competition. Our policy is to inform parents, guardians, carers, teachers and other entrants of the dates and venues of the various competitions via access to the Lochaber Music Festival website and by making copies of the Programme which also contains names, available publicly. The information will be available at least two weeks prior to the start of the Festival.

The preparation and presentation of the Festival is the work of volunteers who will be on duty at each venue during the event. It should be noted that the running of the Festival is not carried out by those who own or manage the venues. The Lochaber Music Festival has charitable status.

3. TO WHOM THE POLICY APPLIES

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks wherever possible, to meet these needs but must know beforehand in order to prepare support – or to let the relevant persons know if we are unable to help.

4. FESTIVAL PERSONNEL

We invite suitable persons who are well known by the Committee and in the local community, to assist in their various capacities at venues during the Festival. Names and addresses of volunteers are retained. Written instructions as to duties are given to volunteers.

During the Festival, all volunteers will be identified by a named badge of office. Should a problem arise, anyone wearing a Lochaber Music Festival badge will be able to give directions to someone who can help. The Committee will endeavour to discuss in private if possible, when concerns are raised.

Every problem will be acted upon and dealt with sympathetically. The issue will be documented, dated and retained.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

As stated in Item 2, all parents, guardians and carers should be able to access competition details and will be most welcome at all or any of the events in which their children/young people are participating.

All children participating in the Lochaber Music Festival who have been entered by schools MUST BE ACCOMPANIED BY TEACHER(S), CARER(S) or by a PARENT or PARENTS asked by the schools to assist as helpers. They will be responsible for the conduct of the children attending the event(s).

Where parents, guardians or carers are not personally attending with their children, they should be aware that stewards and festival personnel are not responsible for their direct supervision.

SAFEGUARDING POLICY

6. PERFORMANCE AREAS AND CHANGING AREAS

Changing areas may be provided for children taking part in Singing Games, Action Dramatised Songs and Dancing. Parents, teachers and carers will be responsible for supervising their children in the changing areas. Toilets are available at all venues but they are not supervised by festival personnel. As stated in Item 3 above, any special need should first be discussed with the Festival Committee.

7. HEALTH AND SAFETY OF VENUES

In all venues, EMERGENCY EXITS must be noted by festival personnel. The safety of ALL COMPETITORS AND OF THE AUDIENCE is of PARAMOUNT IMPORTANCE.

Before each session, the chairperson must announce the position of Emergency Exit(s) to competitors and audience.

8. PHOTOGRAPHS, VIDEO TAPES AND PRESS PHOTOGRAPHY

The use of any type of camera (including mobile phone cameras) is not permitted during performances at this Festival.

Notices indicating this will be posted at each venue and information will be given in the Programme. There shall be no recording of performance via any kind of device. However, in order to encourage our participants, known representatives from the Press may request the opportunity to take photographs. Permission for this will be sought from the person responsible for the entrant (s).

9. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

10. POLICY REVIEW

The organisers will regularly review their policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice most notably the NSPCC and Scottish Arts Council Policy Guidelines.

Contact:

chairperson@lochabermusicfestival.co.uk or Catherine Cameron, Allegra, Invergloy, Spean Bridge PH34 4DY.

Tel: 07869 122717

Implementation of Policy: September 2004

Review of Policy: November 2025

EQUAL OPPORTUNITIES POLICY

EQUAL OPPORTUNITIES POLICY

STATEMENT OF POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of BIFF and its members. This policy shall inform our actions and attitudes to all BIFF members, employees, sub-contractors, trustees, volunteers, participants and members of the public attending our events.

We recognise that individuals and groups have been, and are, disadvantaged on many grounds including age, disability, gender, sexual orientation, marital or civil partnership status, pregnancy, maternity and paternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Federation and its members will fully comply with the legislation in these areas and will aim to ensure that no person engaged or participating in our events is disadvantaged. We understand that equality of opportunity includes:

- those attending and/or participating in our events
- the employment, training, recruitment and selection of employees, subcontractors, Trustees, volunteers and Federation members
- how we communicate, both internally and externally, including how we portray participants in our events

IMPLEMENTATION OF POLICY

For BIFF, the overall responsibility for implementation of this policy rests with the Board of Trustees. They will review this policy on a regular basis.

For our festival members, the overall responsibility implementation of this policy rests with a nominated person from the charity trustees or management committee of the festival.

HOW WE WILL DEAL WITH INSTANCES OF UNLAWFUL DISCRIMINATION

We are committed to taking action against all forms of unlawful discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to BIFF. Our priority will be to investigate your concerns and seek to resolve the issue to your satisfaction.

If you have a disability as defined by the Equality Act 2010, please inform us so that we can consider what reasonable adjustments can be made.

We expect all federation members, participants, employees, subcontractors, trustees and volunteers to conduct themselves in a manner we can all take pride in, and to actively promote non-discriminatory behaviour.

Action will be taken against unlawful behaviour by a federation member, participant, employee, subcontractor, trustee or volunteer.

The British and International Federation of Festivals for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297 E-mail: info@federationoffestivals.org.uk

Last Reviewed: January 2024

LOCHABER MUSIC FESTIVAL ASSOCIATION MEMBERSHIP FORM - 2026

The fee for Membership of the Association is £30 per Annum. Membership renewal date is 1st December 2025.

PLEASE NOTE, we will accept cheques with membership/patron

forms, however we would prefer payment direct to our bank account:

Sort code: 83-20-16

Account number: 00190961

Reference: Members - 'M/your Initials then Surname' or

Patrons - 'P/your Initials then Surname'

(e.g. Ref: P/CICameron)

Membership of the Association is open to:

(a) MEMBERS - who pay the Membership Fee.

(b) PATRONS - Individuals or Groups (e.g. firms, companies, societies, choirs, etc.) who, in addition to the Membership Fee, give a donation of any amount, to the General Festival Fund.

To: Dr I Strachan (<u>membership@lochabermusicfestival.co.uk</u>) Seileach, Upper Inverroy, Roy Bridge. PH31 4AQ

I wish to become a Member of the Lochaber Music Festival Association and have paid the £30 fee.

I wish to become a Patron of the Lochaber Music Festival Association and have paid: £30 for Membership plus:

£ for the General Festival Fund. (Please delete whichever is not applicable)

NAME ADDRESS

POST CODE

TELEPHONE MOBILE

E-MAIL

CONCERT

THURSDAY 19th MARCH 2026

7:00pm