

LOCHABER MUSIC FESTIVAL



51st MUSIC FESTIVAL

Thursday 12th March 2026 – Thursday 19th March 2026

SYLLABUS 2026

Entries Close Saturday 31st January 2026
NO LATE ENTRIES ACCEPTED AT ALL THIS YEAR

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51st LOCHABER MUSIC FESTIVAL

THIS FESTIVAL IS AFFILIATED TO:

**THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH.**

**THIS FESTIVAL IS SPONSORED BY:
LOCHABER MUSIC FESTIVAL ASSOCIATION**



Closing Date For Entries: Saturday 31st January 2026

51st LOCHABER MUSIC FESTIVAL
THURSDAY 12th - THURSDAY 19th MARCH 2026
CONCERT THURSDAY 19th MARCH 2026

ENTRY FEES payable with entries

Junior Solo/Duet - Primary Age	£4
Junior Solo/Duet - Secondary Age	£5
Adult Solo/Duet	£10
Junior Group - Any Age	£10
Adult Group	£15

All entry fees are payable through Play and Perform
when your entry form is submitted.

www.playandperform.co.uk/lochaber

CHARITY NUMBER SCO 23057

www.lochabermusicfestival.co.uk

Dear Friends,

Bringing you Lochaber Music Festival 2026!

The most exciting festival news this year is that we have welcomed many new faces to our committee and stewards teams - thank you so much to these supportive, enthusiastic and hardworking volunteers, who make the workload of our experienced, longstanding members so much lighter. We appreciate your joining us! If anyone else would like to help out, please don't hesitate to get in contact with me.

Do share the syllabus with anyone you know who might be interested in participating or coming along to hear the performances. Within it, you will find all the information you require in order to enter the classes. **Please study the rules carefully**. It is very important that you note the closing date for entries, which is **Saturday 31st January 2026** - with **NO LATE ENTRIES ACCEPTED AT ALL THIS YEAR.**

Please note that Lochaber Schools' Pipe Band have generously offered to sponsor all LMF 2026 chanter and bagpipe competitions again, so there is no charge to enter any of these competitions – simply complete the entry form at Play & Perform. Thank you so much to Lochaber Schools' Pipe Band.

The Young Musician of the Year competition, sponsored by the Rotary Club of Lochaber, is separate from the festival itself, but is run at the same time – please consider entering where your talent allows!

We are always grateful to those of you who decide to become members or patrons of Lochaber Music Festival, many of you giving financial support year on year. If you are not already a member, why not join now? You will receive a programme and season ticket (valid for all classes) through the post, and we will send you the syllabus automatically next year. That form can be found here too.

I look forward to receiving all of your entries soon – and to welcoming you to the festival in March! Thank you ALL for your continued support.

Yours sincerely,
Catherine I. Cameron
Chairperson

LOCHABER MUSIC FESTIVAL ASSOCIATION

CHAIRPERSON	Catherine Cameron
VICE-CHAIRPERSON	Vacancy
PROGRAMME SECRETARY	Karen Thomson 8, Riverside Park Lochyside, Fort William PH33 7RA
MEMBERSHIP SECRETARY	Ian Strachan
HON. TREASURER	Elaine Brayshaw
HON. SECRETARY	Vacancy

E-mail: chairperson@lochabermusicfestival.co.uk
 treasurer@lochabermusicfestival.co.uk
 entries@lochabermusicfestival.co.uk

Web: **Facebook:** Lochaber Music Festival
Website: www.lochabermusicfestival.co.uk

COMMITTEE MEMBERS:

Kirsty Bloom	Margaret MacMaster
John Grafton	Mark Reynolds
Claire Hamilton	Peter Rose
Sara Hamilton	Margaret Sargent
Allan Henderson	Emma Sessions
Vicky Horn	Allison Stringer
Campbell Low	Dave Sutherland
Christine MacMaster	Karen Thomson

MEMBERS

Joy Biggin
Rhona Cameron
Sarah Kirkwood
Iain Joseph MacDonald
Lilian Macdonald
Margaret MacMaster
Louise Pescod
Clare Reynolds

Margaret Sargent
Dawn Scott
Ian Strachan
Jane Strachan
Maureen Sutherland
Kilmallie Scottish Country
Dancing Club

PATRONS

Catherine Cameron
Jean Cameron
Linda Campbell
Fiona Davies

Jonathan Davies
Sheila Maitland
Betty McNeil
Iain Robertson

SPONSORSHIPS

Piping & Chanter Classes
Burns, Solo and Speech Classes
Lochaber "Young Musician of
The Year"

Lochaber Schools Pipe Band
Lochaber Burns Club
Rotary Club of Lochaber

The Lochaber Music Festival Association gratefully acknowledges the support of the Highland Council.

PLEASE NOTE

UNDER THE DATA PROTECTION ACT, ALL INFORMATION GIVEN IN THE ENTRY FORM REGARDING COMPETITORS IS FOR USE IN THIS FESTIVAL ONLY.

THE PERSON OR SPONSOR MAKING THE ENTRY IS ASKED TO ACKNOWLEDGE THIS, AND THE RULES CONTAINED IN THE SYLLABUS, BY TICKING THE APPROPRIATE BOX WHEN SUBMITTING AN ENTRY.

RULES
RULES

1. ENTRY FEES

ENTRY FEES MUST BE PAID WITH THE ENTRIES

Entry Fees cannot be refunded.

2. CLOSING DATE

Entry Forms (FULLY completed), along with the appropriate fee, must be submitted online at <https://playandperform.co.uk/lochaber> on or before Saturday 31st January 2026. Entries received after the closing date **WILL NOT BE ACCEPTED.**

3. ELIGIBLE ENTRANTS

Entries for Piping/Chanter competitions are confined to pupils of Schools in Lochaber District and adults resident in Lochaber District. Other competitions are open to those from schools or resident within Scotland. Any queries regarding this should be made to the chairperson.

4. ACCOMPANIST

The services of the official accompanists are available to all competitors, but competitors may bring their own accompanist if they so desire.

5. AGE QUALIFICATIONS

In all competitions where an AGE QUALIFICATION is stated, the governing date shall be the 31st December 2025.

6. CHOIRS

Permission has been granted to allow school choirs to compete in the Festival within school hours.

7. DUETS

Where two entrants are at different levels of performance, adjudication will be at the level of the more advanced player.

8. OPEN CLASS

Open classes are for entrants Grade 8 and above. See Play & Perform Entries for more detailed information within the relevant Section.

9. COPYRIGHT REGULATIONS FOR “Own Choice” WORKS.

The Music Publishers Association has issued a revised “Code of Practice” on copyright works, and the following concession is made for copying “Own Choice” pieces from VOLUMES only for the adjudicator. Other items must not be copied without permission of the copyright holder in each case. When an “Own Choice” work is selected from a volume containing several different works and which is not published separately, one copy may be made for the adjudicator and the copy made is retained and destroyed by the administrator of the Competition immediately after the event. Original copies **ONLY** of "Own Choice" works must be made available for an accompanist. "A Code of Fair Practices" is obtainable free on application to Music Publishers Association – 103 Kingsway, London. WC2R 6QX

10. OWN CHOICE

Where “Own Choice” is specified, this means one piece only, unless otherwise stated or a time limit is given. Title(s) of selected pieces, must appear in the programme, except where indicated. If titles of "Own Choice" items are altered, or do not appear in the programme, an adjudication will be given but marks may not be awarded.

To avoid having entries rejected, please also ensure that a copy of "Own Choice" music or poetry, **INCLUDING TRANSLATIONS** if not in English, for adjudicator and accompanist (where required), is delivered to the Programme Secretary by the 13th February 2026.

11. SET PIECES

Competitors who have difficulty in obtaining any of the Set Pieces should communicate with the Chairperson. In the event of a Set Piece still being unobtainable on 1st February 2026 competitors may substitute an “Own Choice” (see Rules “Own Choice...” and “Copyright...” above). The Chairperson must be notified if any change is made.

12. SET PIECES/OWN CHOICE

A Set Piece in the Syllabus cannot be given as an “Own Choice” piece in another class at this Festival. Competitors cannot perform the same piece in more than one class at this Festival. The only exception to this rule is where competitors are invited to appear in a Premier competition.

13. ADJUDICATORS' DECISIONS ARE FINAL

and adjudicators may not be approached with queries on their decisions. If this happens the committee reserves the right to refuse further entries from the performer, performer’s representative or teacher who makes the query. If the query disrupts or holds up

RULES

the proceedings in any way, then the performer or teacher may not be allowed to make entries for a period of up to three years.

14. MARKS AND CERTIFICATES

Marks may be announced for the first THREE places only, at the discretion of the Adjudicator. Mark Sheets should be collected by sponsors after the close of each competition.

A new scale of marks has been adopted generally by Festivals throughout the Federation. A note of the new scale is given at the end of the Syllabus.

15. PREMIER AWARDS COMPETITION

In the event of a competitor qualifying, and being invited by the adjudicators to compete in any one of the Premier Vocal, Instrumental or Scots Traditional Award Competitions, the competitor must choose and perform **ONE** piece only. This rule also applies in qualifying competitions which have two set or own choice pieces. For the Traditional Award Competition, competitors may perform a programme of up to 5 minutes of music already played.

A COMPETITOR CANNOT COMPETE AGAINST HIM/HERSELF.

16. TROPHIES

Trophies awarded one year **MUST** be returned for the following year as soon as they are requested. We would like to emphasise that trophies should be taken good care of and cleaned before they are returned for presentation.

PLEASE RETURN ALL TROPHIES NO LATER THAN 5th MARCH 2026.

17. CONCERT

A limited number of competitors, chosen by the adjudicators, will be invited to appear in the evening concert. To secure a balanced programme, it may be that all the first place trophy and award winners cannot be invited.

18. JUNIOR COMPETITIONS

Junior competitors must be accompanied by adults (at least one adult per team) who will be responsible for the conduct of the children attending the Festival.

*LOCHABER
MUSIC
FESTIVAL
TROPHIES*



All trophy winners from last year's Lochaber Music Festival are asked to return their trophies to the Lochaber High School office
NO LATER THAN
Thursday 5th March.

Please remember to CLEAN trophies before returning them.

Any engraving of trophies should be completed BEFORE Thursday 5th March.

TROPHIES AND AWARDS

Class(es)

1-6	Maureen McSherry Memorial Cup
24-26, 62-64, 67-69	D.C.B Maitland Memorial Quaich
70	Lochyside Gaelic Choir Trophy
71, 72	Mary MacPherson Memorial Trophy
74-76	Rosemary Robertson Trophy
77-81	John MacDonald Memorial Trophy
84	The Jane Robinson Cup
86, 87, 89, 91, 92, 93	Lochaber Choral Union Cup
94	Mary Milton Trophy
100-101	Joan MacKintosh Trophy
102-103	Maitland Piano Trophy
104-107	Margaret Cairns Piano Trophy
182, 186	Pauline Robinson Trophy
204, 207, 210, 213	Rosemary Galer Violin/Viola Trophy
201,202	Lochaber Music School Junior Trophy
205, 208, 211, 214	Lochaber Music School Primary Trophy
219, 222, 225	Lochaber Music School Secondary Trophy
220, 223, 226	Jean Cameron Cup
228, 229, 230	Lochaber Music School Trophy
232-236	Russell String Duets Trophy
244-247	Elizabeth Findlay Memorial Trophy
241, 242	Isobel MacPhee Quaich
250-253	Chamber Music Groups Trophy
257	Lochaber Strathspey & Reel Society Trophy
264-267	The Thomson Trophy
300-303, 305, 306	Mr & Mrs R Tatler Recorder Trophy
313	Caol Primary School Recorder Trophy
320-354	Millennium Woodwind Trophy (for the performer who shows the most potential)
332-344	Moyra M. MacGregor Memorial Trophy
389-391	Silver Jubilee Trophy
392-395	Margaret Adam Memorial Trophy
150-159	J.R.G. Bruce Trophy for Brass
161-173	John Whyte Trophy

Class(es)

186-188, 377-381	Royal Bank of Scotland Trophy
400-403	Lydia Jackson Trophy
415-422	John Tague Memorial Cup
450	Lochaber Cup for Chanter
451	William MacLeod Trophy
453	David MacGregor Trophy
454	Kenny Nicholson Memorial Trophy
455	David MacGregor Cup
456	Archie Kennedy Memorial Trophy
457	Alexander MacDonald Trophy
458-459	James Grace Memorial Trophy
460	Evan MacRae Trophy
461	Lochaber Piping Society Trophy
462	John MacCallum Memorial Trophy
463	Lochaber Pipe Band Trophy
465	Alec MacDonald Memorial Trophy
606	Lochaber Young Musician of the Year Junior Trophy
607	Lochaber Young Musician of the Year Senior Trophy
500-501	Val Howland-Cairney Trophy
502	Solo Verse Speaking Trophy
503, 510	Caol Community Council Shield
519-520	Marshall & Pearson Trophy
528	Church Guilds' Trophy for Bible Reading
600	Premier Junior Vocal Award
601	Premier Adult Vocal Award
602	Premier Instrumental Award
603	Premier Scots Traditional Award
515-516	Lochaber Burns Club Trophy
30-33, 515-516	Lochaber Burns Club Awards
95, 96	Saltire Award
108-130	David C.B. Maitland Award for Piano

Gift Tokens may be awarded by the Committee or by Members and Patrons of the Association in certain classes or group of classes.

VOCAL

VOCAL COMPETITIONS

Winners in competitions 4 to 13, 30 to 32 and 40 to 42 may be asked, at the discretion of the adjudicators, to compete in the Premier Junior Vocal Award Competition (Class 600).

Likewise, winners in classes 20 to 26, 33 and 43 may be asked, at the discretion of the adjudicators, to compete in the Premier Adult Vocal Award Competition (Class 601)

- | | |
|-------------------------------------|--|
| 1. Aged 5 and 6 | Own Choice. |
| 2. Aged 7 and 8 | Own Choice. |
| 3. Aged 9 and 10 | Own Choice. |
| 4. Aged 11 and 12 | Own Choice. |
| 5. Aged 13 and 14 | Own Choice. |
| 6. Aged 15 to 18 | Own Choice. |
| 13. Secondary Age | Own Choice of a song from any musical. |
| 20. Adult | Own Choice of a song from any musical. |
| 21. Adult | Own Choice. |
| 22. Adult - Lieder | Own Choice (one lied). |
| 23. Adult - Marjorie Kennedy Fraser | Own Choice of a song from "Songs of the Hebrides" to be sung in English. |
| 24. Adult - Opera | Own Choice of Aria. |
| 25. Adult - Light Opera | Own Choice of Aria. |
| 26. Adult - Oratorio | Own Choice of Aira. |
| 30. Aged 12 and Under | Own Choice of a Burns Song. |
| 31. Aged 13 and 14 | Own Choice of a Burns Song. |
| 32. Aged 15 to 18 | Own Choice of a Burns Song. |
| 33. Adult - Burns Songs | Own Choice of Two Contrasting Songs. |

SOLO SCOTS

- | | |
|------------------------|--------------------------------------|
| 40. Aged 12 and Under | Own Choice of a Scots Song. |
| 41. Aged 13 and 14 | Own Choice of a Scots Song. |
| 42. Aged 15 to 18 | Own Choice of a Scots Song. |
| 43. Adult - Scots Song | Own Choice of Two Contrasting Songs. |

VOCAL DUET

- | | |
|-------------------|-------------|
| 48. Primary Age | Own Choice. |
| 49. Secondary Age | Own Choice. |
| 50. Adults | Own Choice. |

VOICE AND GUITAR - FOLK SONG

- | | |
|-------------------|-------------|
| 52. Primary Age | Own Choice. |
| 53. Secondary Age | Own Choice. |
| 54. Adult | Own Choice. |

VOICE AND PIANO - TWO PERFORMERS

- | | |
|------------------------------|--|
| 56. Junior Aged 18 and Under | Own Choice from Scottish Orpheus School Song Book. |
| 57. Adult | Own Choice from New Scottish Orpheus Albums. |

All Scottish Orpheus Albums are arranged by J.M. Diack and published by Paterson's Publications.

VOCAL

LIEDER - TWO PERFORMERS, VOICE AND PIANO

Schubert, Schumann, Brahms, Richard Strauss or Wolf

- | | |
|------------------------------|-------------|
| 59. Junior Aged 18 and Under | Own Choice. |
| 60. Adult | Own Choice. |

FOLK GROUPS

Each group should include any combination of voices and instruments.

- | | |
|-------------------|-------------|
| 62. Primary Age | Own Choice. |
| 63. Secondary Age | Own Choice. |
| 64. Adult | Own Choice. |

MISCELLANEOUS GROUPS

Competitors must state on the **ENTRY FORM** the nature of the Ensemble.

- | | |
|---------------------------------|---|
| 66. Primary Age Trio or Quartet | Own Choice. |
| 67. Gilbert and Sullivan | Own Choice - Duet/Trio/Quartet. |
| 68. Open Duet/Trio/Quartet | Own Choice - Duet/Trio/Quartet. |
| 69. Vocal Ensemble un-conducted | Own Choice. Not less than 5, or more than 16, voices. |

CHORAL COMPETITION

Action/Dramatised Song

- | | |
|-----------------------------------|-------------|
| 70. Aged 7 and Under | Own Choice. |
| 71. Aged 8 to 12 | Own Choice. |
| 72. One/Two/Three Teacher Schools | Own Choice. |

SINGING GAMES

In a singing game, the game is of premier importance, singing is a stimulus. Presentation should be simple, without costume and without accompaniment. The key-note and/or starting note may be sounded. Any team assisted by an off-stage choir will be disqualified.

- | | |
|-----------------------------------|-------------|
| 74. Aged 7 and Under | Own Choice. |
| 75. Aged 8 to 12 | Own Choice. |
| 76. One/Two/Three Teacher Schools | Own Choice. |

CHOIRS - PRIMARY AGE ONLY

- | | |
|---|-------------|
| 77. One/Two Teacher Schools | Own Choice. |
| 78. Primary School with Roll of under 100 | Own Choice. |
| 79. Aged 7 and Under | Own Choice. |
| 80. Aged 10 and Under | Own Choice. |
| 81. Aged 12 and Under | Own Choice. |
| 82. Hymn Singing - Unison | Own Choice. |
| 83. Folk Song - Aged 10 and Under | Own Choice. |
| 84. Folk Song - Aged 12 and Under | Own Choice. |

VOCAL

CHOIRS - SECONDARY AGE ONLY

- | | |
|--|--|
| 86. Aged 13 and Under | Unison or Two Part Song of Own Choice. |
| 87. Aged 18 and Under | Own Choice, in Two or Three Parts. |
| 88. Hymn Singing (SATB) | Own Choice, in SATB/Four Parts. Open to Youth Choirs of not more than 50 Voices. |
| 89. Folk - Songs Age 15 and Under | Unison OR Part Song of Own Choice. |
| 91. Choir Trained and Conducted by Pupil | Unison OR Part Song of Own Choice. |
| 92. Secondary Age (SATB) | Own Choice.
Choirs of not more than 50 Voices. |

CHOIRS - SECONDARY AND/OR PRIMARY AGE

- | | |
|------------------------------------|--|
| 93. Boys (Treble Voices) | (a) Unison Song - Own Choice.
(b) Unison OR Two Part Song - Own Choice. |
| 94. Junior Choir Aged 18 and Under | Unison or Two Part Song of Own Choice. |

THE SALTIRE SOCIETY SCOTS SONG COMPETITIONS

- | | |
|------------------------------------|---|
| 95. Primary Age | Own Choice of Traditional Scots Song. |
| 96. Secondary Age and Junior Choir | Own Choice of Two Part Song in Traditional Scots. |

CHOIRS - ADULT

- | | |
|------------------|-----------------------|
| 97. Church Choir | Anthem of Own Choice. |
| 98. Hymn Singing | Hymn of Own Choice. |
| 99. Adult | Song of Own Choice. |

PIANO
INSTRUMENTAL COMPETITIONS

Winners in certain competitions or groups of competitions (at advanced level and above) may be asked, at the discretion of the adjudicators, to compete in the Premier Instrumental Award Competition, Class 602 (solo instruments other than Accordion, Tin Whistle, Bagpipes, Scots Piano, Clarsach & Scots Fiddle) or the Premier Scots Traditional Award Competition, Class 603 (solo Accordion, Bagpipes, Scots Piano, Tin Whistle, Clarsach, Scots Fiddle). See also Rule 15.

PIANO - SOLO

Competitors may enter in not more than one of the classes 100 to 109 inclusive.

- | | |
|--|--|
| 100. Primary Age – Beginners (<2yrs tuition) | Own Choice. |
| 101. Primary Age – Elementary (Grades 1/2) | Own Choice. |
| 102. Primary Age – Intermediate (Grades 3/4) | Own Choice. |
| 103. Primary Age – Advanced (Grades 5-7) | Own Choice. |
| 104. Secondary Age – Beginners (<2yrs tuition) | Own Choice. |
| 105. Secondary Age – Elementary (Grades 1/2) | Own Choice. |
| 106. Secondary Age – Intermediate (Grades 3/4) | Own Choice. |
| 107. Secondary Age – Advanced (Grades 5-7) | Own Choice. |
| 108. Open (Grade 8+) | Own Choice. |
| 111. Pianoforte Sonata Class | Own Choice of First Movement from a Sonata by Haydn, Mozart or Beethoven.
Open to Competitors of any Age. |

SCOTTISH TRADITIONAL PIANO

- | | |
|--------------------|--|
| 114. Primary Age | Own Choice - one piece, or one short set of pieces, not more than 5 minutes. |
| 115. Secondary Age | Own Choice - one piece, or one set of pieces, not more than 7 minutes. |
| 118. Adult | Own Choice - one piece, or one set of pieces, not more than 10 minutes. |

PIANO DUETS

- | | |
|------------------------|-------------|
| 125. Aged 12 and Under | Own Choice. |
| 126. Aged 13 to 15 | Own Choice. |
| 127. Aged 16 to 18 | Own Choice. |
| 130. Adult | Own Choice. |

STRINGS

STRING CLASSES - SOLO

PRIMARY AGE - BEGINNERS - AGED 8 AND UNDER

Pupils with less than two years' tuition.

200. Violin Own Choice.

PRIMARY AGE - GRADE 1 AND ABOVE - AGED 8 AND UNDER

201. Violin or Viola Own Choice.

202. Cello or Double Bass Own Choice.

PRIMARY AGE - BEGINNERS - AGED OVER 9

Pupils with less than two years' tuition.

204. Violin or Viola Own Choice.

205. Cello or Double Bass Own Choice.

PRIMARY AGE - ELEMENTARY - GRADES 1 AND 2

207. Violin or Viola Own Choice.

208. Cello or Double Bass Own Choice.

PRIMARY AGE - INTERMEDIATE - GRADES 3 AND 4

210. Violin or Viola Own Choice.

211. Cello or Double Bass Own Choice.

PRIMARY AGE - ADVANCED - GRADES 5 TO 7

213 Violin or Viola Own Choice.

214 Cello or Double Bass Own Choice.

SECONDARY AGE - BEGINNERS

Pupils with less than two years' tuition.

216. Violin or Viola Own Choice.

217. Cello or Double Bass Own Choice.

SECONDARY AGE - ELEMENTARY - GRADES 1 AND 2

219. Violin or Viola Own Choice.

220. Cello or Double Bass Own Choice.

SECONDARY AGE - INTERMEDIATE - GRADES 3 AND 4

222. Violin or Viola Own Choice.

223. Cello or Double Bass Own Choice.

SECONDARY AGE - ADVANCED - GRADES 5 TO 7

225. Violin or Viola Own Choice.

226. Cello or Double Bass Own Choice.

OPEN - GRADE 8+

228. Violin Own Choice. Performing time not more than 7 minutes.

229. Viola Own Choice. Performing time not more than 7 minutes.

230. Cello or Double Bass Own Choice. Performing time not more than 7 minutes.

STRINGS

DUETS - TWO STRINGED INSTRUMENTS

- | | | |
|--------------------------------|-------------|--|
| 232. Beginners (<2yrs tuition) | Own Choice. | Performing time not more than 5 minutes. |
| 233. Elementary (Grades 1/2) | Own Choice. | Performing time not more than 5 minutes. |
| 234. Intermediate (Grades 3/4) | Own Choice. | Performing time not more than 5 minutes. |
| 235. Advanced Grades (5-7) | Own Choice. | Performing time not more than 7 minutes. |
| 236. Open (Grade 8+) | Own Choice. | Performing time not more than 7 minutes. |

DUETS – ORCHESTRAL STRING INSTRUMENT AND PIANO.

- | | | |
|--------------------------------|-------------|--|
| 238. Beginners (<2yrs tuition) | Own Choice. | Performing time not more than 5 minutes. |
| 239. Elementary (Grades 1/2) | Own Choice. | Performing time not more than 5 minutes. |
| 240. Intermediate (Grades 3/4) | Own Choice. | Performing time not more than 5 minutes. |
| 241. Advanced Grades (5-7) | Own Choice. | Performing time not more than 7 minutes. |
| 242. Open (Grade 8+) | Own Choice. | Performing time not more than 7 minutes. |

FIDDLE SOLO

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|--------------------------------|---|
| 244. Beginners (<2yrs tuition) | Own Choice - one piece, or one short set of pieces, not more than 5 minutes. |
| 245. Elementary (Grades 1/2) | Own Choice - one piece, or one short set of pieces, not more than 5 minutes. |
| 246. Intermediate (Grades 3/4) | Own Choice - one piece, or one set of pieces, not more than 7 minutes. |
| 247. Advanced Grades (5-7) | Own Choice - one piece, or one set of pieces, not more than 7 minutes. |
| 248. Open (Grade 8+) | Own Choice - one piece, or one short set of pieces, not more than 10 minutes. |

STRING GROUPS - CHAMBER GROUP, TRIO, QUARTET

1 Player to each part

- | | | |
|--------------------------------|-------------|---|
| 250. Primary Age | Own Choice. | Performing time not more than 5 minutes. |
| 251. Secondary Age (Grade 3/4) | Own Choice. | Performing time not more than 5 minutes. |
| 252. Advanced (Grades 5-7) | Own Choice. | Performing time not more than 7 minutes. |
| 253. Open (Grade 8+) | Own Choice. | Performing time not more than 10 minutes. |

FIDDLE GROUP

To be played in traditional Highland Style

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|--------------------|--|
| 255. Primary Age | Own Choice of Contrasting tunes, not more than 5 minutes. |
| 256. Secondary Age | Own Choice of Contrasting tunes, not more than 7 minutes. |
| 257. Adult | Own Choice of Contrasting tunes, not more than 10 minutes. |

STRINGS

STRING ORCHESTRA

- 264. Primary Age
- 265. Secondary Age
- 266. Adult
- 267. Open (Grade 8+)

- Own Choice. Performing time not more than 5 minutes.
- Own Choice. Performing time not more than 7 minutes.
- Own Choice. Performing time not more than 10 minutes.
- Own Choice. Performing time not more than 10 minutes.

CLASSICAL GUITAR

- 270. Primary Age
- 271. Secondary Age
- 272. Adults

- Own Choice.
- Own Choice.
- Own Choice.

WOODWIND

WOODWIND CLASSES

RECORDER SOLO

- | | |
|---------------------------------------|-------------|
| 300. Descant - Aged 10 and Under | Own Choice. |
| 301. Descant - Aged 11 and 12 | Own Choice. |
| 302. Descant - Aged 13 and 14 | Own Choice. |
| 303. Descant - Aged 15 to 18 | Own Choice. |
| 304. Descant - Adults | Own Choice. |
| 305. Treble/Sopranino - Primary Age | Own Choice. |
| 306. Treble/Sopranino - Secondary Age | Own Choice. |
| 307. Treble/Sopranino - Adults | Own Choice. |

RECORDER DUETS

- | | |
|--------------------|--|
| 310. Primary Age | Own Choice for any Combination of Two Recorders. |
| 311. Secondary Age | Own Choice for any Combination of Two Recorders. |
| 312. Adults | Own Choice for any Combination of Two Recorders. |

RECORDER GROUPS (3 OR MORE PLAYERS)

- | | |
|------------------------------|-------------|
| 313. Primary Age | Own Choice. |
| 314. One/Two Teacher Schools | Own Choice. |
| 315. Secondary Age | Own Choice. |
| 316. Adult Recorder Group | Own Choice. |

ORCHESTRAL WOODWIND SOLO

BEGINNERS

Pupils with less than 2 years' tuition.

- | | |
|----------------|-------------|
| 320. Flute | Own Choice. |
| 321. Clarinet | Own Choice. |
| 322. Oboe | Own Choice. |
| 323. Bassoon | Own Choice. |
| 324. Saxophone | Own Choice. |

ELEMENTARY (GRADES 1/2)

- | | |
|----------------|-------------|
| 326. Flute | Own Choice. |
| 327. Clarinet | Own Choice. |
| 328. Oboe | Own Choice. |
| 329. Bassoon | Own Choice. |
| 330. Saxophone | Own Choice. |

INTERMEDIATE (GRADES 3/4)

- | | |
|----------------|-------------|
| 332. Flute | Own Choice. |
| 333. Clarinet | Own Choice. |
| 334. Oboe | Own Choice. |
| 335. Bassoon | Own Choice. |
| 336. Saxophone | Own Choice. |

WOODWIND

ADVANCED CLASSES (GRADES 5-7)

- | | |
|----------------|-------------|
| 340. Flute | Own Choice. |
| 341. Clarinet | Own Choice. |
| 342. Oboe | Own Choice. |
| 343. Bassoon | Own Choice. |
| 344. Saxophone | Own Choice. |

OPEN CLASSES (GRADE8+)

- | | |
|-------------------|--|
| 350. Flute | Own Choice. |
| 351. Clarinet | Own Choice. |
| 352. Oboe | Own Choice. |
| 353. Bassoon | Own Choice. |
| 354. Saxophone | Own Choice. |
| 355. Sonata Class | Own Choice of One Movement from any Sonata written specifically for that instrument and Piano. To be performed by Two Competitors. |

WOODWIND DUETS

- | | |
|--------------------|-------------|
| 360. Primary Age | Own Choice. |
| 361. Secondary Age | Own Choice. |
| 362. Open | Own Choice. |

WOODWIND DUETS WITH PIANO ACCOMPANIMENT

- | | |
|--------------------|-------------|
| 363. Primary Age | Own Choice. |
| 364. Secondary Age | Own Choice. |
| 365. Open | Own Choice. |

WOODWIND TRIOS/QUARTETS

- | | |
|--------------------|-------------|
| 370. Primary Age | Own Choice. |
| 371. Secondary Age | Own Choice. |
| 372. Open | Own Choice. |

WOODWIND TRIOS/QUARTETS WITH PIANO ACCOMPANIMENT

- | | |
|--------------------|-------------|
| 373. Primary Age | Own Choice. |
| 374. Secondary Age | Own Choice. |
| 375. Open | Own Choice. |

WOODWIND ENSEMBLES

- | | |
|-----------------------|-------------|
| 379. Primary Age | Own Choice. |
| 380. Secondary Age | Own Choice. |
| 381. Open | Own Choice. |
| 382. Wind Band - Open | Own Choice. |

INSTRUMENTAL

ORCHESTRAL CLASSES

- | | |
|-------------|--|
| 383. Junior | Own Choice. |
| 384. Senior | Own Choice.
Performing time not more than 7 minutes. |
| 385. Open | Own Choice.
Performing time not more than 10 minutes. |

UNCONDUCTED ENSEMBLES

- | | |
|---|---|
| 386. Family Ensemble (not less than 3 members of same family) | Own Choice (non-competitive).
Vocal and/or Instrumental. |
| 387. Chamber Ensemble
Any Combination of Instruments (not less than 3 players) | Own Choice. Instrumental |
| 388. Chamber Ensemble
(Not less than 4 players) | Own Choice. Vocal and Instrumental |

GROUP MUSIC MAKING - INSTRUMENTS ONLY

Please state if electronic instruments are included. Accompaniment may be provided by an adult.

- | | |
|---|-------------|
| 389. Primary Age, 1/2/3 Teacher Schools | Own Choice. |
| 390. Primary Age | Own Choice. |
| 391. Secondary Age | Own Choice. |

GROUP MUSIC MAKING - VOICES AND INSTRUMENTS

Each group should include voices, melodic instruments, tuned and untuned percussion. Please state if electronic instruments are included.

Accompaniment may be provided by an adult.

- | | |
|---|---|
| 392. Primary Age, 1/2/3 Teacher Schools | Own Choice. |
| 393. Primary Age | Own Choice. |
| 394. Secondary Age | Own Choice. |
| 395. Open - Any Combination of
Vocal and/or Instrumental | Original Composition by Performing Group. |

BRASS
BRASS SOLOS

BEGINNERS CLASSES

Pupils with less than 2 years' tuition.

- | | |
|------------------------------|-------------|
| 150. Cornet/Trumpet | Own Choice. |
| 151. Horn | Own Choice. |
| 152. Trombone/Euphonium/Tuba | Own Choice. |

ELEMENTARY CLASSES (GRADES 1/2)

- | | |
|---------------------|-------------|
| 154. Cornet/Trumpet | Own Choice. |
| 155. E Flat Horn | Own Choice. |
| 156. French Horn | Own Choice. |
| 157. Trombone | Own Choice. |
| 158. Euphonium | Own Choice. |
| 159. Tuba | Own Choice. |

INTERMEDIATE CLASSES (GRADES 3/4)

- | | |
|---------------------|-------------|
| 161. Cornet/Trumpet | Own Choice. |
| 162. E Flat Horn | Own Choice. |
| 163. French Horn | Own Choice. |
| 164. Trombone | Own Choice. |
| 165. Euphonium | Own Choice. |
| 166. Tuba | Own Choice. |

ADVANCED CLASSES (GRADES 5-7)

- | | |
|---------------------|-------------|
| 168. Cornet/Trumpet | Own Choice. |
| 169. E Flat Horn | Own Choice. |
| 170. French Horn | Own Choice. |
| 171. Trombone | Own Choice. |
| 172. Euphonium | Own Choice. |
| 173. Tuba | Own Choice. |

OPEN CLASSES (GRADES 8+)

- | | |
|---------------------|-------------|
| 175. Cornet/Trumpet | Own Choice. |
| 176. E Flat Horn | Own Choice. |
| 177. French Horn | Own Choice. |
| 178. Trombone | Own Choice. |
| 179. Euphonium | Own Choice. |
| 180. Tuba | Own Choice. |

BRASS DUETS/TRIOS

Any Combination of Two or Three Brass Instruments.

- | | |
|--------------------|-------------|
| 182. Primary Age | Own Choice. |
| 183. Secondary Age | Own Choice. |
| 184. Open | Own Choice. |

BRASS ENSEMBLES

- | | |
|--------------------|-------------|
| 186. Primary Age | Own Choice. |
| 187. Secondary Age | Own Choice. |
| 188. Open | Own Choice. |
| 189. Brass Band | Own Choice. |

SCOTTISH INSTRUMENTAL
SCOTTISH INSTRUMENTAL

CLARSACH COMPETITIONS

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|--------------------------------|--|
| 400. Beginners (<2yrs tuition) | Own Choice – one piece, or one short set of pieces, not exceeding 5 minutes. |
| 401. Elementary (Grades 1/2) | Own Choice – one piece, or one short set of pieces, not exceeding 5 minutes. |
| 402. Intermediate (Grades 3/4) | Own Choice – two pieces, or one set of pieces, not exceeding 7 minutes. |
| 403. Advanced (Grades 5-7) | Own Choice – two pieces, or one set of pieces, not exceeding 7 minutes. |
| 404. Open (Grade 8+) | Own Choice – two pieces, or one set of pieces, not exceeding 10 minutes. |

CLARSACH DUETS

- | | |
|--------------------|-------------|
| 406. Primary Age | Own Choice. |
| 407. Secondary Age | Own Choice. |
| 408. Adult | Own Choice. |

SOLO SINGING WITH SELF ACCOMPANIMENT

- | | |
|--------------------|-------------|
| 410. Secondary Age | Own Choice. |
| 411. Adult | Own Choice. |

CLARSACH ENSEMBLE

- | | |
|-----------|-------------|
| 413. Open | Own Choice. |
|-----------|-------------|

ACCORDION SOLOS

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|--------------------------------|-------------------------------|
| 415. Beginners (<2yrs tuition) | March OR Waltz of Own Choice. |
| 416. Elementary (Grades 1/2) | March OR Waltz of Own Choice. |
| 417. Intermediate (Grades 3/4) | Waltz of Own Choice. |
| 418. Advanced (Grades 5-7) | Waltz of Own Choice. |
| 419. Open (Grade 8+) | Waltz of Own Choice. |
| 420. Intermediate (Grades 3/4) | March, Strathspey and Reel. |
| 421. Advanced (Grades 5-7) | March, Strathspey and Reel. |
| 422. Open (Grade 8+) | March, Strathspey and Reel. |

TIN WHISTLE

(Details of own choice pieces must be given on entry form but copy of music not required)

- | | |
|--------------------|-------------|
| 431. Primary Age | Own Choice. |
| 432. Secondary Age | Own Choice. |
| 433. Adult | Own Choice. |

SCOTTISH INSTRUMENTAL

CHANTER

Confined to pupils of schools in Lochaber District and others resident in Lochaber District, who have not yet attained Bagpipe Standard. Competitors in Classes 450 - 451 may NOT enter the Bagpipe Classes. Titles and copies of pieces not required.

- | | |
|-------------------------|------------------------------------|
| 450. First time in LMF | 2 parted March of Own Choice. |
| 451. Second time in LMF | 3 or 4 parted March of Own Choice. |

BAGPIPES

Confined to pupils of Schools in Lochaber District and others resident in Lochaber District. Titles and copies of pieces not required.

IMPORTANT! PLEASE NOTE: As all LMF 2026 chanter and bagpipe competitions are sponsored by Lochaber Schools' Pipe Band, there is NO CHARGE to enter any of these competitions.

Simply complete the entry form at Play & Perform (www.playandperform.co.uk/lochaber)

SOLO CLASSES

- | | |
|--|---|
| 453. Novice A - Slow Air | Own Choice – min.24 bars including repeats. |
| Only competitors performing for the first time on the bagpipes | |
| Previous competitors in this class are not eligible to re-enter. | |
| 454. Novice B - March | 4 parted March of Own Choice. |
| Previous competitors in this class are not eligible to re-enter. | |
| 455. Intermediate | March of Own Choice. |
| Previous competitors in this class are not eligible to re-enter. | |
| 456. Aged 15 and Under | March of Own Choice. |
| Competitors in Classes 453, 454 & 455 are not eligible for this Class. | |
| 457. Aged 15 and Under | Strathspey and Reel. |
| Competitors in Classes 453, 454 & 455 are not eligible for this Class. | |
| 458. Aged 16 to 18 | March of Own Choice. |
| Competitors in Classes 453, 454 & 455 are not eligible for this Class. | |
| 459. Aged 16 to 18 | Strathspey and Reel. |
| Competitors in Classes 453, 454 & 455 are not eligible for this Class. | |
| 460. 1st Year Piobaireachd
(Ground ONLY)- for pipers competing for the first time in piobaireachd, whether novice or otherwise. | Own Choice. |
| 461. 2nd Year Piobaireachd
(Ground and 1st Variation ONLY)
- for pipers competing for the second year in piobaireachd. | Own Choice. |
| 462. Senior Piobaireachd
- for pipers competing for the third year or more in piobaireachd. | Own Choice. |
| 463. Aged 18 and Under | Jig of Own Choice. |

SCOTTISH INSTRUMENTAL

BAGPIPE QUARTETS

465. Aged 18 and Under

Medley.

Performance to include at least three different tempos.

Performing time not more than 6 minutes.

YOUNG MUSICIAN OF THE YEAR
LOCHABER “YOUNG MUSICIAN OF THE YEAR”
COMPETITIONS

SPONSORED BY THE ROTARY CLUB OF LOCHABER

Competitions will be held in two sections:

- (a) Junior Aged 12 and Under
- (b) Senior Aged 13 to 18 Years

The Governing date for Age Qualification shall be 31st December 2025.

- (1) No competitor may perform as his/her Own Choice any piece which is prescribed in the syllabus.
- (2) No competitor may perform the same piece in more than one competition. Failure to comply with these instructions may lead to disqualification.
- (3) The Entry Fee in Classes 606 and 607 is £10.
- (4) **Competitors MUST state the pieces to be performed and the playing time on the Entry Form. The programme may include playing different instruments and/or singing, with or without piano accompaniment.**
- (5) Copies of pieces for the adjudicator **and** accompanist must be received by the Programme Secretary on or before the 13th February 2026
- (6) For each competition the adjudicator(s) will select a winner based on overall performance, but marks will not be awarded.
- (7) Competitors must introduce their programme to the audience.

606. Junior Competition

Competitors Aged 12 and Under

Junior Competitors will perform a prepared programme of 7 to 10 minutes playing time before an audience and the adjudicators.

607. Senior Competition

Competitors Ages 13 to 17 Years.

Senior Competitors will perform a prepared programme of 9 to 12 minutes playing time before an audience and the adjudicators.

SPEECH

SPEECH COMPETITIONS

Competitors who have difficulty in obtaining any of the Set Pieces should communicate with the Chairperson. In the event of a Set Piece still being unobtainable on 1st February 2026 competitors may substitute an “Own Choice” (see Rules “Own Choice...” and “Copyright...” above). The Chairperson must be notified if any change is made.

Copies of set poems are available from the Chairperson.

SOLO VERSE SPEAKING

- | | |
|-----------------------|---|
| 500. Aged 6 and Under | (a) ‘When You Talk to a Monkey’
by Rowena Bennett
(b) Own Choice. |
| 501. Aged 7 and 8 | (a) ‘Texter Terrestrial’ by Paul Cookson
(b) Own Choice. |
| 502. Aged 9 and 10 | (a) ‘The Lion’ by Roald Dahl
(b) Own Choice. |
| 503. Aged 11 and 12 | (a) ‘The You Can Be ABC’. By Roger Stevens
(b) Own Choice. |
| 510. Secondary Age | Two Contrasting Poems of Own Choice. |
| 511. Adult | Two Contrasting Poems of Own Choice. |

Performing Time in Classes 510-511 NOT MORE THAN SEVEN MINUTES.

POEMS BY ROBERT BURNS

- | | |
|--------------------|-------------|
| 515. Primary Age | Own Choice. |
| 516. Secondary Age | Own Choice. |

SPEECH

CHORAL VERSE SPEAKING

519. Aged 12 and Under

- (a) 'From a Railway Carriage'
by Robert Louis Stevenson
- (b) Own Choice.

520. 1/2/3 Teacher Schools

- (a) 'On the Ning Nang Nong' by Spike Milligan
- (b) Own Choice.

PUBLIC SPEAKING

522. Secondary Age

A Prepared Speech on a Subject of Own Choice. Time limit of 5 minutes.

BIBLE READINGS

The Good News Bible should be used in all classes

525. Aged 8 to 9 Years

Genesis 11:1-6
OR Luke 5:12-16

526. Aged 10 to 11 Years

Exodus 3:1-10
OR Luke 2:41-51

BIBLE READING AND DRAMATISATION (MIME)

The Good News Bible should be used in all classes

528. P1-3

Matthew 13:1-9 (Parable of the Sower)
OR Luke 5:1-11 (Jesus Calls the First Disciples)

PREMIER AWARDS

Winners in certain competitions or groups of competitions may be asked, at the discretion of the adjudicators, to compete in the following classes:

600. Premier Junior Vocal Award (see Page 14)

601. Premier Adult Vocal Award (see Page 14)

602. Premier Instrumental Award (see Page 17)

603. Premier Scots Traditional Award (see Page 17)

SAFEGUARDING POLICY

MARKING SCALES

Below is a note of the scale of marks which has been adopted generally by festivals throughout the Federation.

The Adjudicators will continue to write their remarks on the performance given and insert their marks in the appropriate box on the adjudication sheet.

75 - 77	FAIR	A performance limited in its communication.
78 - 80	MODERATE	A performance showing development of technique and/or communication.
81 - 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability.
84 - 86	COMMENDED	A convincing performance technically and artistically.
87 - 89	DISTINCTION	An excellent performance technically and artistically.
90+	OUTSTANDING	An exceptional performance, both technically and artistically.

SAFEGUARDING POLICY

Lochaber Music Festival Association has prepared a Safeguarding Policy (updating the Child Protection Policy) to cover the Festival and all Festival Concerts, for approval by the British and International Federation of Festivals. We will take any allegations of abuse seriously and respond to these immediately.

1. PURPOSE AND FUNCTION OF THE ASSOCIATION

The object of the Association shall be to advance the education of the public in the Arts. In particular, it will provide a platform for amateur performance in the arts of Music, Speech and Dance combined with an educational element from professional musicians, dancers and speakers who will be adjudicating at the Festival.

2. THE FESTIVAL ENVIRONMENT

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at our events. A copy of our Safeguarding Policy will be available in the syllabus and on the website to those making arrangements for entering children and vulnerable people. A hard copy can also be made available to anyone requiring one. The entry forms contain a statement of agreement which requires to be acknowledged by means of a tick box on the Play and Perform website, including private teachers or group leaders who should pass on the information to entants' carers. Where an entry is a "School Regulated Event", a single copy of the policy will also be sent to the school who will then be responsible for their own arrangements.

SAFEGUARDING POLICY

The following venues are normally used for events: Caol Community Centre, Caol Primary School, Lochaber High School Hostel (and others to be confirmed) over the period of the Festival with competitions taking place across the venues. Some areas in the venues are open to the public. Entrants are advised via the annual Festival Programme of the location of their competition. Our policy is to inform parents, guardians, carers, teachers and other entrants of the dates and venues of the various competitions via access to the Lochaber Music Festival website and by making copies of the Programme which also contains names, available publicly. The information will be available at least two weeks prior to the start of the Festival.

The preparation and presentation of the Festival is the work of volunteers who will be on duty at each venue during the event. It should be noted that the running of the Festival is not carried out by those who own or manage the venues. The Lochaber Music Festival has charitable status.

3. TO WHOM THE POLICY APPLIES

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks wherever possible, to meet these needs but must know beforehand in order to prepare support – or to let the relevant persons know if we are unable to help.

4. FESTIVAL PERSONNEL

We invite suitable persons who are well known by the Committee and in the local community, to assist in their various capacities at venues during the Festival. Names and addresses of volunteers are retained. Written instructions as to duties are given to volunteers.

During the Festival, all volunteers will be identified by a named badge of office. Should a problem arise, anyone wearing a Lochaber Music Festival badge will be able to give directions to someone who can help. The Committee will endeavour to discuss in private if possible, when concerns are raised.

Every problem will be acted upon and dealt with sympathetically. The issue will be documented, dated and retained.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

As stated in Item 2, all parents, guardians and carers should be able to access competition details and will be most welcome at all or any of the events in which their children/young people are participating.

All children participating in the Lochaber Music Festival who have been entered by schools **MUST BE ACCOMPANIED BY TEACHER(S), CARER(S)** or by a **PARENT** or **PARENTS** asked by the schools to assist as helpers. They will be responsible for the conduct of the children attending the event(s).

Where parents, guardians or carers are not personally attending with their children, they should be aware that stewards and festival personnel are not responsible for their direct supervision.

SAFEGUARDING POLICY

6. PERFORMANCE AREAS AND CHANGING AREAS

Changing areas may be provided for children taking part in Singing Games, Action Dramatised Songs and Dancing. Parents, teachers and carers will be responsible for supervising their children in the changing areas. Toilets are available at all venues but they are not supervised by festival personnel. As stated in Item 3 above, any special need should first be discussed with the Festival Committee.

7. HEALTH AND SAFETY OF VENUES

In all venues, EMERGENCY EXITS must be noted by festival personnel. The safety of ALL COMPETITORS AND OF THE AUDIENCE is of PARAMOUNT IMPORTANCE.

Before each session, the chairperson must announce the position of Emergency Exit(s) to competitors and audience.

8. PHOTOGRAPHS, VIDEO TAPES AND PRESS PHOTOGRAPHY

The use of any type of camera (including mobile phone cameras) is not permitted during performances at this Festival.

Notices indicating this will be posted at each venue and information will be given in the Programme. There shall be no recording of performance via any kind of device. However, in order to encourage our participants, known representatives from the Press may request the opportunity to take photographs. Permission for this will be sought from the person responsible for the entrant (s).

9. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

10. POLICY REVIEW

The organisers will regularly review their policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice most notably the NSPCC and Scottish Arts Council Policy Guidelines.

Contact:

chairperson@lochabermusicfestival.co.uk

or Catherine Cameron, Allegra, Invergloy, Spean Bridge PH34 4DY.

Tel: 07869 122717

Implementation of Policy: September 2004

Review of Policy: November 2025

EQUAL OPPORTUNITIES POLICY
EQUAL OPPORTUNITIES POLICY

STATEMENT OF POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of BIFF and its members. This policy shall inform our actions and attitudes to all BIFF members, employees, sub-contractors, trustees, volunteers, participants and members of the public attending our events.

We recognise that individuals and groups have been, and are, disadvantaged on many grounds including age, disability, gender, sexual orientation, marital or civil partnership status, pregnancy, maternity and paternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Federation and its members will fully comply with the legislation in these areas and will aim to ensure that no person engaged or participating in our events is disadvantaged.

We understand that equality of opportunity includes:

- those attending and/or participating in our events
- the employment, training, recruitment and selection of employees, subcontractors, Trustees, volunteers and Federation members
- how we communicate, both internally and externally, including how we portray participants in our events

IMPLEMENTATION OF POLICY

For BIFF, the overall responsibility for implementation of this policy rests with the Board of Trustees. They will review this policy on a regular basis.

For our festival members, the overall responsibility implementation of this policy rests with a nominated person from the charity trustees or management committee of the festival.

HOW WE WILL DEAL WITH INSTANCES OF UNLAWFUL DISCRIMINATION

We are committed to taking action against all forms of unlawful discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to BIFF. Our priority will be to investigate your concerns and seek to resolve the issue to your satisfaction.

If you have a disability as defined by the Equality Act 2010, please inform us so that we can consider what reasonable adjustments can be made.

We expect all federation members, participants, employees, subcontractors, trustees and volunteers to conduct themselves in a manner we can all take pride in, and to actively promote non-discriminatory behaviour.

Action will be taken against unlawful behaviour by a federation member, participant, employee, subcontractor, trustee or volunteer.

The British and International *Federation of Festivals* for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297

E-mail: info@federationoffestivals.org.uk

Last Reviewed: January 2024

LOCHABER MUSIC FESTIVAL ASSOCIATION

MEMBERSHIP FORM - 2026

The fee for Membership of the Association is **£30** per Annum.

Membership renewal date is **1st December 2025**.

PLEASE NOTE, we will accept cheques with membership/patron forms, however we would prefer **payment direct to our bank account:**

Sort code: 83-20-16

Account number: 00190961

Reference: Members - 'M/your Initials then Surname' or
Patrons - 'P/your Initials then Surname'
(e.g. Ref: P/CICameron)

Membership of the Association is open to:

- (a) MEMBERS - who pay the Membership Fee.
- (b) PATRONS - Individuals or Groups (e.g. firms, companies, societies, choirs, etc.) who, in addition to the Membership Fee, give a donation of any amount, to the General Festival Fund.

To: Dr I Strachan (membership@lochabermusicfestival.co.uk)
Seileach, Upper Inverroy, Roy Bridge. PH31 4AQ

I wish to become a Member of the Lochaber Music Festival Association and have paid the £30 fee.

I wish to become a Patron of the Lochaber Music Festival Association and have paid: £30 for Membership plus:
£ for the General Festival Fund.
(Please delete whichever is not applicable)

NAME

ADDRESS

POST CODE

TELEPHONE

MOBILE

E-MAIL

CONCERT

THURSDAY 19th MARCH 2026

7:00pm