

LOCHABER MUSIC FESTIVAL

RULES

1. OWN CHOICE

Where "Own Choice" is specified, this generally means one piece only, unless otherwise stated or a time limit is given. Titles of "Own Choice" selection must appear in the programme, except where indicated. If titles of "Own Choice" items are altered or do not appear in the programme an adjudication will be given but marks may not be awarded. If details of "Own Choice" items and entry fees are not received with the entries, the entries may not be accepted. To avoid having entries rejected please also ensure the following:

A Copy of "Own Choice" music or poetry for adjudicator (where required), INCLUDING TRANSLATIONS if not in English, is delivered to the Programme Secretary (Torr Beitheach, Glenfinnan. PH37 4LT) by the 25th February 2022. "Own Choice" music for accompanist should be delivered to the Secretary by 25th February 2022. Please note that, for copyright reasons, music for the accompanist should be an ORIGINAL copy. Photocopies for the adjudicator should be printed and sent by post to the address above. (e-mail copies are not acceptable)

2. COPYRIGHT REGULATIONS FOR "Own Choice" WORKS.

The Music Publishers Association has issued a revised "Code of Practice" on copyright works, and the following concession is made for copying own choice pieces from volumes only for the adjudicator. Other items must not be copied without permission of the copyright holder in each case. When an "Own Choice" work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to "set" works. The attention of the competitors and sponsors is drawn to the booklet, "Copying Music" - "A Code of Fair Practices" which is obtainable free on application to the Music Publishers Association, 8th Floor, Two Pancras Square, London NIC 4AG. Original copies ONLY of "Own Choice" works must be made available for an accompanist.

3. MARKS AND CERTIFICATES

Marks may be announced for the first THREE places only, at the discretion of the adjudicator. A common marking scale has been adopted generally by Festivals throughout the Federation. A note of this scale is given at the end of this section of the programme.

4. ADJUDICATORS' DECISIONS ARE FINAL

Adjudicators may not be approached with queries on their decisions. If this happens, the committee reserves the right to refuse further entries from the performer, performer's representative or teacher who makes the query. If the query disrupts or holds up the proceedings in any way then the performer or teacher may not be allowed to make entries for a period of up to three years.

5. PREMIER AWARDS COMPETITION

In the event of a competitor qualifying, and being invited by the adjudicators to compete in more than one class in the Premier Vocal Award Competition or in the Premier Instrumental Award Competition the competitor must choose and perform **ONE** piece only. This rule also applies in qualifying competitions which have two set or own choice pieces. For the Traditional Award Competition, competitors may perform a programme of up to 5 minutes of music already played. **A COMPETITOR CANNOT COMPETE AGAINST HIM/HERSELF.**

6. THE USE OF VIDEO, AUDIO RECORDING EQUIPMENT, FLASH PHOTOGRAPHY OR DIGITAL CAMERAS, IS NOT PERMITTED DURING PERFORMANCES AT THE FESTIVAL. Please see our Safeguarding Policy for further information.

7. MARK SHEETS

Mark Sheets should be collected by sponsors after the close of each competition.

8. ACCOMPANIST

The services of the official accompanist are available to all competitors, but competitors may bring their own accompanist if they so desire. The accompanist may be contacted via the secretary.

9. TEST PIECES

The Test Pieces must be performed in the key set, unless stated in the syllabus.

10. CHOIRS

Permission has been granted to allow School Choirs to compete in the Festival within school hours.

11. AGE QUALIFICATIONS

In all competitions where an AGE QUALIFICATION is stated, the governing date shall be the 31st December 2021.

12. CONCERT

A limited number of competitors, chosen by the adjudicators, will be invited to appear in the evening concert. To secure a balanced programme, it may be that all the first place trophy and award winners cannot be invited.

LOCHABER MUSIC FESTIVAL

13. TEST PIECE

A Test Piece in the Syllabus cannot be given as an "Own Choice" piece in another class at this Festival. Competitors cannot perform the same piece in more than one class at this Festival. The only exception to this rule is where competitors are invited to appear in a final competition.

Intending competitors who have difficulty in obtaining any of the Test Pieces should communicate with the Secretary. In the event of a Test Piece still being unavailable on 1st February 2019, competitors may substitute an "Own Choice" (see Rules 1 and 2). The Secretary must be notified if any change is made.

In the preparation of this programme, every effort has been made to ensure accuracy. **The Secretary should be notified of any errors and withdrawals as soon as possible.** Times for various events are approximate. Participants are requested to be ready to perform before the times stated.

14. JUNIOR COMPETITIONS

Junior competitors must be accompanied by adults (at least one adult per team) who will be responsible for the conduct of the children entering the Festival.

15. DUETS

Where two entrants are at different levels of performance, adjudication will be at the level of the more advanced player.

16. OPEN CLASS

Open classes are for entrants of Advanced level or above.

17. PREMIER AWARDS

Winners in certain competitions or groups of competitions (at advanced level and above) may be asked, at the discretion of the adjudicators, to compete in the following classes:

- 350. Premier Junior Vocal Award
- 351. Premier Adult Vocal Award
- 352. Premier Instrumental Award (solo instruments other than those eligible for Class 353)
- 353. Premier Scots Traditional Award (solo Accordion, Bagpipes, Scots Piano, Tin Whistle, Clarsach, Scots Fiddle)

18. LOCHABER "YOUNG MUSICIAN OF THE YEAR" COMPETITION, SPONSORED BY THE ROTARY CLUB OF LOCHABER

- a) The Governing date for Age Qualification shall be 31st December 2021
- b) Closing date for entries is 25th February 2022. Entries received after this may not be accepted. Entries should be sent to the Secretary.
- c) The Entry Fee for Junior or Senior is £6
- d) Competitors MUST state the pieces to be performed and the playing time on the Entry Form. The programme may include playing different instruments and/or singing, with or without piano accompaniment.
- e) Copies of pieces for the adjudicator and accompanist must be received by the Secretary on or before the 25th February 2022.
- f) For each competition the adjudicator(s) will select a winner based on overall performance, but marks will not be awarded.
- g) Competitors must introduce their programme to the audience.

Junior Competition

Competitors Aged 12 and Under

Junior Competitors will perform an "Own Choice" programme of 7 to 10 minutes playing time before an audience and the adjudicators.

Senior Competition

Competitors Aged 13 to 17 Years

Senior Competitors will perform an "Own Choice" programme of 9 to 12 minutes playing time before an audience and the adjudicators.

TROPHIES

Trophies awarded one year MUST be returned for the following year as soon as they are requested. We would like to emphasise that trophies should be taken good care of and cleaned before they are returned for presentation. **PLEASE RETURN ALL TROPHIES NO LATER THAN 10TH FEBRUARY 2023.**

PLEASE NOTE

UNDER THE DATA PROTECTION ACT, ALL INFORMATION GIVEN IN THE ENTRY FORM REGARDING COMPETITORS IS FOR USE IN THIS FESTIVAL ONLY. THE PERSON OR SPONSOR MAKING THE ENTRY HAS BEEN ASKED TO ACKNOWLEDGE THIS AND THE RULES CONTAINED IN THE SYLLABUS BY SIGNING THE ENTRY FORM IN THE APPROPRIATE PLACE.